



**LISA ULLMANN TRAVELLING SCHOLARSHIP FUND**  
**Supporting individual journeys in movement and dance**

**Annual Report**

**1st April 2013 - 31st March 2014**

Constitution	Unincorporated Association
Governing Document	Trust Deed dated 27th July 1987
Registered Charity No.	297684
Trustees	Anna Carlisle, MA MBE Alysoun Tomkins MA Judith Chapman PhD B.J. Lewis PhD
Registered Address	c/o The Secretary, Breach Kilmington Devon EX13 7ST
Independent Examiner	V. Larcombe
Bankers	Lloyds Bank CAF

**The OBJECT** of the Charity, as laid down in the constitution, is to provide assistance to students and practitioners of Movement and Dance in the UK for travel expenses (by rail, coach, sea and air) within the United Kingdom and abroad, in order to attend conferences, courses of study, or to pursue a research project in the field of Movement, Dance or studies related to these fields.

The Charity aims to attract suitable applications from all parts of the country in the most efficient way possible, to select the most deserving applicants using knowledge and experience of all Committee members, to manage the distribution of money to scholarship winners efficiently making sure that proof of travel and a report is received from each awardee, to raise funds by attracting donations and to manage efficiently the money held by the Charity.

**ADMINISTRATION** is in the hands of a Management Committee. There are two Management Committee meetings each year and sub-committees meet at intervals as appropriate. There are occasional meetings of the four Trustees if required. The Secretary has the task of receiving application forms which are printed by applicants from the LUTSF website. Applicants are asked to submit four copies of their forms and these are distributed to selection sub-committees made up from Management Committee members, with each member receiving approximately one third of the forms to comment upon. Recommendations are taken by a representative of each selection sub-committee to a meeting with the Chair and the Secretary of the Fund where final selection is discussed and made.

Each scholarship winner is required to submit a report of their journey to LUTSF. Reports are sent to the Secretary who acknowledges them and arranges for them to be published on the LUTSF website. The Chair writes to the recipient commenting upon the outcomes of the project.

All work connected with the Charity is carried out by unpaid volunteers working from their homes and using their own equipment. Meetings are usually held in London. Most committee members do not claim travel expenses and so the main administrative costs are for postage, printing and stationery.

#### **THE MANAGEMENT COMMITTEE**

Meetings took place on the following dates:                   19th October 2013  
                                                                                          1st March 2014

The Constitution allows for: 4 officers/trustees, up to 7 Management Committee members and, when necessary, co-opted members. In March 2014, Alysoun Tomkins, Vice Chair, retired from the Committee. Judith Chapman, Secretary and BJ Lewis, Treasurer, announced their wish to step down on fulfillment of their terms of office in 2013 and 2014 respectively. Both members had agreed to continue in their roles until such time as replacements are found for these Trustee positions. An understudy system will be implemented to ensure a smooth handover. In total, there are currently 11 members of the

Management Committee, bringing it to full strength. Cindy Gower announced her wish to step down as a full Committee member but agreed to be co-opted in 2014 to undertake the publication of the Autumn newsletter.

Sara Reed assumed the role of Vice-Chair from March 2014 for a five year term. Alexandra Baybutt was elected a full member of the committee having served as a co-opted member for the previous year.

### **PATRONS**

We are pleased to announce the continuing support of our Patrons. Dame Beryl Grey DBE, Robert Cohan, CBE, Gillian Lynne, CBE, Akram Khan MBE, Wayne McGregor CBE, and Dame Joan Plowright DBE.

### **SCHOLARSHIPS AWARDED IN 2014**

Applications received:	56 eligibles/3 ineligible
Scholarships awarded:	18
Total sum applied for:	£39,763
Budget for 2013-2014	£11,000
Sum allocated	£10,177

Assigned awards::

Gillian Lynne - Miss Lynne was indisposed and unable to assign her awards this year. Vivien Gear Memorial Scholarship was assigned to Rosie Heafford

The projects selected for scholarships highlight the policy of LUTSF to support a diverse range of journeys and to assist individuals at different stages in their careers to travel to enrich their practice and pursue a personal passion. The calibre of the 56 eligible applicants was of an excellent standard again this year and the process of selection continued to be competitive. This year the budget was set at £11,000. The number of awards, 18, was the same as the previous year - 2012-2013.

Immediately on hearing of their awards, one scholarship winner withdrew on account of changes in her professional circumstances. Shortly afterwards, two further award winners withdrew on account of personal and professional reasons. The total number of awards accepted in March 2014 was therefore 15, with awards totalling £8,737.

Applications were received from a wide range of age groups, covering a spread from 19 - 61 years, with the highest percentage (just over half) of applicants in the 31 years and over category. The average age of award winners was 34. Of the 56 applicants, 48 were female and 8 male. Of the 8 males, 3 were awarded scholarships. Given the high number of female award winners - 15 - it was disappointing that 2 of the 3 male awardees had to withdraw. The geographical spread across the UK was good though there was only one applicant from Ireland this year.

The successful applications included a range of movement specialisms and dance styles:- choreographic research, dance film, physical therapy and dance medicine, hip-hop, swing dance, community dance, technique and creative work for wheelchair dancers, traditional Zimbabwean dance, Greek music song and folk dance and body-mind centering techniques.

Projects and destinations included:- (full list available on the website)

Port Talbot, South Wales to New York to study Limon-based technique, repertory and use of rhythm and music.

London to Florida to work at the invitation of Cuban/American choreographer, Niurca Marquez as the community artist in residence to create a new piece for performance.

Cumbria to Thessaloniki, Greece to attend the Pontos Project to learn traditional dances, music and songs from the Pontos region.

London to Japan to attend the World Congress Conseil International de Danse as a contemporary dance artist sharing work through teaching and performing.

London to New York to undertake professional development by shadowing Liz Lerman whilst she devises a new digital choreographic toolbox, together with a visit to the Juilliard School to analyse the curriculum and observe classes.

Edinburgh to Saratoga Springs to take part in the Body-Mind Centering Conference in order to inspire and deepen knowledge and share it with other movers and non-movers.

LUTSF gratefully acknowledges the support of the late Vivien Gear as well as many individual donors. The Management Committee would like to congratulate scholarship winners and is delighted that the Fund is able to make so many exciting projects possible.

### **ADMINISTRATION OF AWARDS**

Tickets continue to be purchased by LUTSF on behalf of scholarship winners through Key Travel, the company which deals solely with charities.

### **SELECTION PROCEDURE**

Selection criteria were reviewed and minor clarifications made. Eligibility criteria, (revised in 2012/2013 ) were thought to be clear. Terms and conditions of accepting an award were added to the website and to the Chair's letter offering a scholarship.

The number of applications received in 2014 was consistent with last year, with many applications arriving in the four days prior to the closing date. The feasibility of online applications has been carefully addressed. The development of a means of enabling this is in process and it will be possible for applicants to apply on line from 1st September, 2014 for the 2015/2016 Scholarship awards. For the foreseeable future, applications using the paper application form will continue alongside.

### **SCHOLARSHIP WINNERS REPORTS**

Scholarship winners are contacted by the Secretary on their return from their travels to welcome them back and to remind them that a report of their project is required within two months. In general, reports are received on time and all reports are posted on our website as they are received.

### **PUBLICITY**

The website continues to be the major source of LUTSF publicity. It provides access to information about the Fund, lists and analyses of scholarships awarded over the years and advice to applicants. Reports by scholarship winners are published on the website and are a valuable source of information for potential applicants, donors and others.

Two main Press releases are sent out each year, one in April announcing the names of the scholarship winners for that year, a second in the late summer/early autumn announcing that the online Application Form is available from the 1st September on the

website and publishing the closing date for the applications. In January, a reminder of the closing date is circulated. Work continues to revise, update and expand our contact lists.

## **FINANCES**

The accounts for the year ended 31st March 2014 show that our income was higher than expected. This was due to two unexpected legacies totalling £7,000. Our expenditure was also higher than expected as, although the cost of the 2013 scholarship winners' tickets was just over £1,000 less than anticipated, some scholarship winners from other years had their tickets paid for in this financial year. The cost of website development this year meant that expenditure under Management and Administration was much higher than usual. The resulting deficit for the year was £5,288 rather than the £7,967 budgeted. At the end of the financial year we had a total of £66,145 in our various bank accounts.

## **COMMUNICATIONS COMMITTEE**

The IT expert has joined this committee. Members of this group have responsibility for producing the autumn e-news and printed newsletter (for individuals who are donors/friends who do not use computers). The annual e-news and printed newsletter, highlighting a range of scholarship winners, changes in the personnel of the Fund and items of interest to LUTSF supporters, continues to be successfully published and sent out to patrons, donors, friends and scholarship winners.

An additional initiative has been put in place to produce a Spring e-news/printed newsletter to publicise the careers of past award winners and the impact of their LUTSF scholarship on the development of their work.

Anna Carlisle Chair LUTSF  
November 2014

## **LIST OF COMMITTEE MEMBERS**

President: Dr. Geraldine Stephenson  
Voting members: Pam Anderton  
Christopher Benstead  
Alexandra Baybutt (co-opted)  
Anna Carlisle Chair  
Judith Chapman Secretary  
Iris Tomlinson  
Cindy Gower  
Maggie Killingbeck  
B.J Lewis Treasurer  
Sara Reed  
Denni Sayers  
Alysoun Tomkins Vice-Chair