

2009/2010 AWARDS

LUTSF has pleasure in announcing 20 travel scholarships for 2009/10. The funded projects highlight the policy of the Fund to support a diverse range of journeys and to assist individuals at different stages in their careers to travel to enrich their practice and pursue a personal passion.

Lisa Ullmann, in whose memory the Fund was established in 1986, was an inspiration to those who knew her or who came into contact with her work. A distinguished teacher, she travelled worldwide to teach others. It is in memory of her vivacity, passion and energy that the committee continues her work by selecting movement and dance practitioners to further or celebrate their own practice by making a journey. Since giving its first awards in 1987 LUTSF has provided 392 travel scholarships to help people to pursue an extraordinarily wide range of projects. Over the years LUTSF awards have totalled about £178,000.

The calibre of the 47 applicants was high this year and the process of selection continues to be competitive. There were applications from a wide range of age groups, from a majority of younger dancers and male dancers made up 13 % of applications. Dance styles represented in the successful applications include Butoh, Baratha Natyam, Klein technique and street styles.

LUTSF projects for 2009/10 include; (full list available on the website);

Edinburgh to Lisbon to explore the collaborative relationship between choreographer and composer
Manchester to Chennai to attend a music and dance festival and the Natya Kala conference
Banbury to San Francisco to work with leading experts in contortionism and burlesque
Bristol to Ghana to learn traditional dances and to build on a link with artists there.
London to Hamberg and Antwerp to take part in the European professional development programme 'Dance Beyond Borders'.
Plymouth to Perth to attend the International Performance conference 'Boom or Bust' and Bodyweather site-based workshops.

A total of £9,622 has been awarded to 20 winners. Of the 20, 11 are under 30 and 9 are between 31 and 50. 3 awardees are male and 17 female marking a slight drop in male awardees this year. Geographical spread is good with 6 awardees coming from London, 3 from the north, 5 from the south, 4 from the west, 1 from the midlands and 1 from Scotland.

The Vivien Gear award has been given to Harriet Macaulay travelling to the USA to attend the Jacob's Pillow Festival. The Annie Collins award goes to Nicola Northover and Kate McMonagle to attend the New York Tap Festival and Humphrey-Weidman and Limon technique and repertory workshops respectively. Gillian Lynne awards go to Antonia Guedes, Victoria Igbokwe, Harriet Macauley and Errol White.

LUTSF gratefully acknowledges the support of Gillian Lynne, CBE, the late Annie Collins and the late Vivien Gear as well as many individual donors. The Management Committee of the Fund would like to congratulate scholarship winners, and is delighted that LUTSF is able to help make so many exciting projects possible.

Donations (one-off gifts, covenants, or bequests) to make it possible for LUTSF to continue its work are gratefully received and should be sent to: The Treasurer (LUTSF), Laban, Creekside, London SE8 3DZ