



**LISA ULLMANN TRAVELLING SCHOLARSHIP FUND**  
**Supporting individual journeys in movement and dance**

**Annual Report**

**1st April 2015 - 31st March 2016**

Constitution	Unincorporated Association
Governing Document	Trust Deed dated 27th July 1987
Registered Charity No.	297684
Trustees	Anna Carlisle, MA MBE Emma McFarland BA Sue Davies MA B.ED Christopher Benstead Pamela Anderton BSc PGCE Marguerite Killingbeck Alexandra Baybutt Iris Tomlinson Yael Owen-McKenna Louise Costello
Registered Address	c/o Charlton Associates 16 Berkley Mews Cheltenham Gloucestershire GL50 IDY
Independent Examiner	Louise Newman & Co. Ltd.
Bankers	Lloyds Bank CAF



Sum allocated £7.935.

Assigned award: Vivien Gear Memorial Scholarship was assigned to Anna-Luiza Clasper.

The projects selected for scholarships highlight the policy of LUTSF to support a diverse range of journeys and to assist individuals at different stages in their careers to travel to enrich and develop their practice. The 39 eligible applicants were of an excellent standard this year and the process of selection competitive. The number of awards, 15, was reduced by 6 compared to the 21 winners in 2015. One scholarship winner withdrew on account of changes in professional and personal circumstances. The Fund's reserve applicant was able to take this place.

Applications were received from a wide range of age groups, covering a spread from under 25 years to over 50 years. Of the 50 applicants, 39 were female and 11 male. 3 of the 11 males, were awarded scholarships. The geographical spread across the UK was excellent.

The successful applications included a range of movement specialisms and dance styles:- choreographic and academic research, dance film, performance technique, jazz dance, community dance, hip-hop, somatic study, ethnic dance and programming for dance.

Projects and destinations included:- (full list available on the website)

London to Cuba to study dance forms based on Afro-Cuban, Graham and Ballet techniques.

Essex to Cambodia to work as choreographic assistant for 'New Cambodian Artists' an all female contemporary dance company

Scotland to New York and Los Angeles to continue professional development as a breakdance performer and teacher.

Liverpool to Beijing to undertake advanced training in classical, folk and sword dancing at the Beijing Dance Academy.

London to California to attend a 5-day workshop with Anna Halprin: "Empowering Creativity through Movement and Dance".

LUTSF gratefully acknowledges the support of the late Vivien Gear as well as many individual donors.

### **ADMINISTRATION OF AWARDS**

Tickets continue to be purchased by LUTSF on behalf of scholarship winners through Key Travel, the company which deals solely with charities.

### **SELECTION PROCEDURE**

The review and clarification of Selection criteria made last year have worked well.

Eligibility criteria were also considered clear.

The number of applications received in 2016 was less than last year but it is considered that this relates to the clarification of eligibility criteria and the addition of information listed on a FAQ's sheet under 'Guidance to Applications' on the website. The introduction of online applications is seen to be successful.

### **PUBLICITY**

The website continues to be the major source of LUTSF publicity. It provides access to information about the Fund, lists and analyses of scholarships awarded over the years and advice to applicants. Reports by scholarship winners are published on the website and are a valuable source of information for potential applicants, donors and others.

Two Press releases are sent out each year, one in April announcing the names of the scholarship winners for that year, a second in the late summer/early autumn announcing that the online Application Form was available on the website from November and publishing the closing date for the applications. In January, a reminder of the closing date is circulated. Work has been undertaken to revise, update and expand our contact lists.

## **FINANCES**

The accounts for the year ended 31st March 2016 show that our income was lower than expenditure. Expenditure was: £9,983. Income was: £1,175. The resulting deficit for the year was £8,808. At the end of the financial year we had a total of £52,692 in our various bank accounts.

## **COMMUNICATIONS COMMITTEE**

Members of this group have responsibility for producing the Autumn and Spring e-news and printed newsletters (for donors/friends who do not wish to use computers). The Autumn e-news highlights a range of scholarship winners, changes in the personnel of the Fund and items of interest to LUTSF supporters. This is distributed to patrons, donors, friends and scholarship winners.

The Spring newsletter, 'Where are they Now', highlights the career development of past award winners and the impact the LUTSF scholarship has had on the development of their work.

Anna Carlisle Chair LUTSF  
November 2016

## **LIST OF COMMITTEE MEMBERS**

President: Dr. Geraldine Stephenson  
Members: Pam Anderton (co-opted)  
Alexandra Baybutt  
Christopher Benstead (Vice-Chair)  
Anna Carlisle (Chair)  
Louise Costello  
Sue Davies (Treasurer)  
Maggie Killingbeck  
Emma McFarland (Secretary)  
Yael Owen-McKenna  
Iris Tomlinson