



# **LISA ULLMANN TRAVELLING SCHOLARSHIP FUND**

## **Annual Report**

**April 1st 2001 - March 31st 2002**

<b>Constitution</b>	<b>Unincorporated association</b>
<b>Governing document</b>	<b>Trust Deed dated 27 July 1987</b>
<b>Registered charities number</b>	<b>297684</b>
<b>Trustees</b>	<b>Anthony J Knapp Denise Herrington Dr Marion North</b>
<b>Registered address</b>	<b>c/o The Secretary 24 Cuppin Street Chester CH1 2BN</b>
<b>Independent examiner</b>	<b>Stuart MacGregor</b>
<b>Bankers</b>	<b>Lloyds Bank CAF</b>

*Patrons* Dame Beryl Grey DBE Robert Cohan CBE Joan Plowright CBE  
*Honorary President* Geraldine Stephenson  
*Registered Charity Number* 297684

**The object** of the Charity is to provide assistance to students and practitioners of movement and dance for travel expenses (by rail, coach, sea and air) within the United Kingdom and abroad, in order to attend conferences, courses of study, or pursue a research project in the field of movement, dance or studies related to these fields.

**The policies** are to attract suitable applications from all parts of the country in the most efficient way possible, to select the most deserving applicants using knowledge and experience of all committee members, to administer the distribution of money to scholarship winners efficiently making sure that proof of travel and a report is received from each one, to raise funds by attracting donations and to manage efficiently the money held by the charity.

**Administration** is in the hands of a management committee with specific tasks such as publicity, selection and finance and fund-raising delegated to sub-committees. The Secretary has the task of receiving requests for, and sending out, application forms as well as receiving completed ones. Multiple copies are made of forms and these are distributed to management committee members, with each member receiving approximately one third of the forms to comment upon. These comments are taken to the selection sub-committee where the final decision is made.

All the work connected with the Charity is carried out by unpaid volunteers working from their homes and using their own equipment. The only exception to this is the photocopier/fax machine which has been purchased for the secretary. Meetings are held in London in public areas or in officers' homes or places of work. Most committee members do not claim travel expenses and so the main administrative costs are for advertising, postage, printing and stationery.

### **The Management Committee**

1. Meetings took place on the following dates:

October 29<sup>th</sup> 2001

March 6th 2002

2. New Committee members

Linda Jasper, and Sue Smith joined the committee this year.

3. Scholarships

Awards for 2001/2002

Forms send out	56	
Applications received	47	2 late
Forms from Website	25	
Scholarships	16	

Sum applied for	£24,942
Budget for 2002/2003	£8,100
Sum allocated	£8,055

Travel destination

	Applicants	Awardees
USA	18	6
Europe	11	3
England	2	
Russia	3	
Armenia	1	1
S America	6	3

*Patrons* Dame Beryl Grey DBE Robert Cohan CBE Joan Plowright CBE

*Honorary President* Geraldine Stephenson

*Registered Charity Number* 297684

	Egypt	1	1
	India	3	1
	Australia	2	1
			16
Travel from		Applicants	Awardees
	London & environs	18	7
	Other	29	9(Scotland 1)
		(including Ireland 3, Scotland 2, and Wales 1)	
Gender		Applicants	Awardees
	Female	36	13
	Male	11	3
Age		Applicants	Awardees
	Range	18-67	18-67
	30 & under	20	5
	31 - 50	21	7
	50 & over	6	4

#### Assigned awards

Gillian Lynne	Hayley Newton, Robert Lessels
R Waterman	Katheryn Brant, Hazel Kayes

Awards for 2002-2003 were made to

- choreographers/dancers to study: the martial art form, Kalaripayattu, in Kerala, India; indigenous Armenian dance forms; authentic Cuban dance, drumming, percussion and song; the dance traditions of women in nomadic Bedouin tribes;
- dancers to attend: an international B-boy (break dancing) championship; an intensive freestyle American tap course; to work collaboratively to create a duet;
- dancers/teachers to complete qualifications in Skinner Release Technique; to study with Brazilian Capoeira masters to validate instructor status; to undertake research at the Institute of Authentic Movement and attend a summer school; to study with a Spanish dance company;
- a dancer/author/teacher to study with the sole teacher of Escuela Bolero in order to make a video to accompany a book ;
- retired ballet dancers with training in Alexander Technique or Pilates to attend/present papers at the International Association of Dance Medicine Conference;
- an action-profiling practitioner to present a paper at the Encontro Laban conference in Rio de Janeiro;
- a trainee dance manager to study with a national organisation in Australia;

Of the 16 recipients this year, 5 are 30 years of age or under, 6 are 31-49, and 4 are over 50. There are 13 female awardees and 3 male. Geographical spread is reasonable, with 7 awardees coming from London and environs, and the remaining 9 coming from England (8) and Scotland (1). Awardees will travel a wide range of destinations: 6 to the USA, 3 to Europe, 3 to South America, 1 to Armenia, 1 to Egypt, 1 to India and 1 to Australia.

#### Administration of awards

1. No significant changes have been made to the way in which the awards are administered.

#### Selection Procedure

1. No significant changes have been made to the underlying criteria for selection or the selection process.

*Patrons* Dame Beryl Grey DBE Robert Cohan CBE Joan Plowright CBE  
*Honorary President* Geraldine Stephenson  
*Registered Charity Number* 297684

## **Publicity .**

1. In May a press release and list of recipients were sent to journals, critics and national dance organisations, agencies and associations. The press release and list were posted on our Web Site.
2. In the autumn 293 small posters were mailed individually, and others sent for circulation at the Dance Education Officers group meeting and at the Dance Management Liaison group.
3. The National Independent Dance Artists Network set up by DanceUK was used again to publicise LUTSF.
4. Information providers in dance in the UK who have web sites were informed of our web address.

## **Finances**

1. The accounts for the year ending 31 March 2002 show that all expenditure was within budget. Once again our use of a travel agent led to a saving. Income was exceeded by expenditure by £3,308 as opposed to the £5,221 budgeted. It is our policy to spend capital that we are given and so, as there is enough capital to continue at the present level of spending for a number of years, the charity normally proposes deficit budgets. At the end of the Financial year we had over £23,000 in our various Bank accounts.
2. Once again committee members have borne much of the administrative cost themselves.
3. We have received a number of donations including a gift of £1,280 from Gillian Lynne. Further income was received from covenants set up in 1997 and cash donations. Tickets sold for a dance production in London raised just over £400.

B J Lewis (Chair)

August 2002

## **List of committee members**

Geraldine	Stephenson - President
Ellinor	Hinks Advisor
Pamela	Anderton
Julia	Carruthers
Judith	Chapman
Vivien	Gear
Jane	Hackett
Linda	Jasper
BJ	Lewis
Tamara	McLorg
Jan	Murray
Sue	Smith
Alysoun	Tomkins
Tim	Tubbs