

LISA ULLMANN TRAVELLING SCHOLARSHIP FUND

Annual Report 1st April 2010 - 31st March 2011

Constitution: Unincorporated Association

Governing Document: Trust Deed dated 27th July 1987

Registered Charity No.: 297684

Trustees: Anna Carlisle, MBE
Alysoun Tompkins
Judith Chapman PhD
B.J. Lewis PhD

Registered Address: c/o The Secretary, Breach, Kilmington, Devon EX13 7ST

Independent Examiner: V. Larcombe

Bankers: Lloyds Bank CAF

The OBJECT of the Charity, as laid down in the constitution, is to provide assistance to students and practitioners of Movement and Dance in the UK for travel expenses (by rail, coach, sea and air) within the United Kingdom and abroad, in order to attend conferences, courses of study, or to pursue a research project in the field of movement, dance or studies related to these fields.

The Charity aims to attract suitable applications from all parts of the country in the most efficient way possible, to select the most deserving applicants using knowledge and experience of all Committee members, to manage the distribution of money to scholarship winners efficiently making sure that proof of travel and a report is received from each awardee, to raise funds by attracting donations and to manage efficiently the money held by the Charity.

ADMINISTRATION is in the hands of a Management Committee with specific tasks such as publicity, selection and fund-raising delegated to sub-committees. The Secretary has the task of receiving requests for and sending out application forms, as well as receiving completed ones. Almost all applicants obtain their application forms from the LUTSF website, this reducing postal costs and administration.

Applicants are asked to submit four copies of their forms and these are distributed to Management Committee members, with each member receiving approximately one third of the forms to comment upon.

Comments are taken to the selection committee where the final decision is made.

Each scholarship winner is required to submit a report of their journey to LUTSF.

Each report is received by the Secretary who acknowledges it and arranges for it to be published on the LUTSF website. The Chair writes to the recipient commenting upon the outcomes of the project.

All work connected with the Charity is carried out by unpaid volunteers working from their homes and using their own equipment. Meetings are usually held in London.

Most committee members do not claim travel expenses and so the main administrative costs are for postage, printing and stationery.

THE MANAGEMENT COMMITTEE

Meetings took place on the following dates: 25th September 2010

5th March 2011

There are 10 members of the Management Committee plus 2 co-opted members.

Christopher Benstead was welcomed from his role as a co-opted member to full voting membership.

A proposal to increase the number of Patrons to include current eminent practitioners was agreed. Gillian Lynne, CBE, Akram Khan, Matthew Bourne and Wayne MacGregor were identified as key figures to be approached.

TRUSTEES

The two LUTSF's trustees, Dr. Marion North and Ms. Sheila McGivering, have resigned on account of inability to attend meetings and fulfill their role in relation to the Fund.

The four officers were elected as Trustees:

Anna Carlisle, Chair: Alysoun Tompkins, Vice Chair: Judith Chapman, Secretary and BJ Lewis, Treasurer.

SCHOLARSHIPS FOR 2010 - 2011

Applications received: 85

Scholarships awarded: 19

Total sum applied for: £

Budget for 2010-2011 £10,000

Sum allocated £10,377.10

Assigned awards:

Gillian Lynne - Gemma Coldicott, Victoria Grey. Hannah Lefeuvre. Siobhan O'Neil

Annie Collins - Sheena Kelly, Latifat Saka

Vivien Gear Memorial Scholarship - Christopher Scott

The projects funded highlight the policy of the Fund to support a diverse range of journeys and to assist individuals at different stages in their careers to travel to enrich their practice and pursue a personal passion. The calibre of the 85 applicants was of an excellent standard this year and the process of selection continued to be competitive. There were applications from a wide range of age groups, covering a spread from 20 - 60+ years and a higher percentage of applicants in the 40 - 55 year category than last year. Applications from male dancers represented 14% of the total, showing a fall from 2010 of 9%.

The successful applications included a range of movement specialisms and dance styles:-

mainstream contemporary dance, Japanese Butoh, advanced Yoga, Skinner Release Technique, HipHop, dance education, dance therapy and community dance.

Projects for 2010/2011 include (full list available on the website)

Northern Ireland to South Africa to take part in a large-scale community dance project

London to Tokyo to develop experience and knowledge of Butoh dance

Berkshire to Australia to participate in and observe professional contemporary dance work

Somerset to West Bengal, India to deliver dance at a centre for Primary education

Leeds to Coimbatore to complete training in integral yoga

Yorkshire to New York to develop practice and teaching of Performance art

A total of £10,377.10 has been awarded to the 19 winners. Of the 19, 8 were under 30 years, 10 between 30 and 50 and 1 awardee was 60+. 2 awardees were male and 17 female, showing a very slight drop in male scholarship winners from last year.

Geographical spread was good with 9 awardees coming from London, 4 from the North, 1 from Northern Ireland, 4 from the South and 1 from Wales.

LUTSF gratefully acknowledges the support of Gillian Lynne, CBE, the late Annie Collins and the late Vivien Gear as well as many individual donors.

The Management Committee would like to congratulate scholarship winners and is delighted that the Fund is able to make so many exciting projects possible.

ADMINISTRATION OF AWARDS

Tickets continue to be purchased by LUTSF on behalf of scholarship winners through Key Travel, the company which deals solely with charities.

SELECTION PROCEDURE

No significant changes have been made to the criteria for selection or the selection process other than to request that applicants now enclose one reference with their application form.

SCHOLARSHIP WINNERS REPORTS

Scholarship winners are contacted on their return from their travels to welcome them back and to remind them that a report of their project is required within two months. In general, reports are received on time. Two awardees have failed to submit a report despite several reminders and contact with their referees.

PUBLICITY

The website continues to be the major source of LUTSF publicity. It provides access to information about the Fund, lists and analyses of scholarships awarded over the years and advice to applicants. Reports by scholarship winners are published on the website and are a valuable source of information for potential applicant, donors and others. Two Press releases were sent out this year, one in April announcing the names of the awardees for 2011 -12, a second in the autumn announcing that the Application Form is available on the website and publishing the closing date for the applications. In January, a reminder of the closing date is circulated.

FINANCES

THE FRIENDS SCHEME

The Scheme, initiated in 2009 to formalise and develop the raising of funds from individual donors and organisations continues to work well with an addition of £110. received from new Friends. In addition, the launch of an e-newsletter in the same year, highlighting a range of awardees and news of changes in the personnel of the Fund also continues to be successfully publicised.

Anna Carlisle (Chair)

November, 2011

LIST OF COMMITTEE MEMBERS

President: Dr. Geraldine Stephenson

Voting members: Theresa Beattie
Christopher Benstead
Anna Carlisle
Judith Chapman
Scilla Dyke
Cindy Cox
B.J Lewis
Shelley Saint Smith
Sue Smith
Alysoun Tompkins

Co-opted members: Pam Anderton (IT Consultant)
Maggie Killingbeck (Link with the Laban Guild)