

2002-2003 AWARDS

Awards for 2002-2003 have been made to

choreographers/dancers to study: the martial art form, Kalaripayattu, in Kerala, India; indigenous Armenian dance forms; authentic Cuban dance, drumming, percussion and song; the dance traditions of women in nomadic Bedouin tribes;

dancers to attend: an international B-boy (break dancing) championship; an intensive freestyle American tap course; to work collaboratively to create a duet;

dancers/teachers to complete qualifications in Skinner Release Technique; to study with Brazilian Capoeira masters to validate instructor status; to undertake research at the Institute of Authentic Movement and attend a summer school; to study with a Spanish dance company;

a dancer/author/teacher to study with the sole teacher of Escuela Bolero in order to make a video to accompany a book ;

retired ballet dancers with training in Alexander Technique or Pilates to attend/present papers at the International Association of Dance Medicine Conference;

an action-profiling practitioner to present a paper at the Encontro Laban conference in Rio de Janeiro;

a trainee dance manager to study with a national organisation in Australia;

Of the 16 recipients this year, 5 are 30 years of age or under, 6 are 31-49, and 4 are over 50. There are 13 female awardees and 3 male. Geographical spread is reasonable, with 7 awardees coming from London and environs, and the remaining 9 coming from England (8) and Scotland (1). Awardees will travel a wide range of destinations: 6 to the USA, 3 to Europe, 3 to south America, 1 to Armenia, 1 to Egypt, 1 to India and 1 to Australia.