

LISA ULLMANN TRAVELLING SCHOLARSHIP FUND Supporting individual journeys in movement and dance

Annual Report

1st April 2014 - 31st March 2015

| Constitution | Unincorporated Association |
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| Governing Document | Trust Deed dated 27th July 1987 |
| Registered Charity No. | 297684 |
| Trustees | Anna Carlisle, MA MBE Emma McFarland BA Sue Davies MA B.ED Sara Reed MA PHD |
| Registered Address | c/o Charlton Associates 16 Berkley Mews Cheltenham Gloucestershire GL50 IDY |
| Independent Examiner | Louise Newman & Co. Ltd. |
| Bankers | Lloyds Bank CAF |

The OBJECT of the Charity, as laid down in the constitution, is to provide assistance to students and practitioners of Movement and Dance in the UK for travel expenses (by rail, coach, sea and air) within the United Kingdom and abroad, in order to attend conferences, courses of study, or to pursue a research project in the field of Movement, Dance or studies related to these fields.

The Charity aims to attract suitable applications from all parts of the country in the most efficient way possible, to select the most deserving applicants using knowledge and experience of all Committee members, to manage the distribution of money to scholar-ship winners efficiently making sure that proof of travel and a report is received from each awardee, to raise funds by attracting donations and to manage efficiently the money held by the Charity.

ADMINISTRATION is in the hands of a Management Committee. There are two Management Committee meetings each year and sub-committees meet at intervals as appropriate. There are occasional meetings of the four Trustees if required. The Secretary has the task of receiving completed application forms available on-line from the LUTSF website. Applicants' forms are distributed to selection sub-committees made up from Management Committee members, with each member receiving approximately one third of the forms to comment upon. Recommendations are taken by a representative of each selection sub-committee to a meeting with the Chair and the Secretary of the Fund where final selection is discussed and made.

Each scholarship winner is required to submit a report of their journey to LUTSF. Reports are sent to the Reports Secretary who acknowledges them and arranges for them to be published on the LUTSF website. The Chair writes to the recipient commenting upon the outcomes of the project.

All work connected with the Charity is carried out by unpaid volunteers working from their homes and using their own equipment. Meetings are usually held in London. Most committee members do not claim travel expenses and so the main administrative costs are for postage, printing and stationery.

THE MANAGEMENT COMMITTEE

Meetings took place on the following dates: 4t

4th October 2014 7th March 2015

The Constitution allows for: 4 officers/trustees, up to 7 Management Committee members and, when necessary, co-opted members. In March 2014, Alysoun Tomkins, Vice Chair, retired from the Committee. Judith Chapman, Secretary and BJ Lewis, Treasurer, announced their wish to step down on fulfilment of their terms of office. Emma McFarland and Sue Davies were welcomed to the roles of Secretary and Treasurer respectively. Cindy Gower announced her wish to step down as a full Committee member and agreed to be co-opted to undertake the publication of the Autumn Newsletter. Alexandra Baybutt was elected a full member of the committee having served as a co-opted member for the previous year.

In March 2015 Sara Reed and Denni Sayers wished to step down owing to extended work commitments. Pam Anderton announced a wish to move from full committee membership to a co-opted role responsible for the LUTSF website.

In total, there are currently 10 members of the Management Committee.

PATRONS

We are pleased to announce the continuing support of our Patrons. Dame Beryl Grey DBE, Robert Cohan, CBE, Gillian Lynne, CBE, Akram Khan MBE, Wayne McGregor CBE, and Dame Joan Plowright DBE.

SCHOLARSHIPS AWARDED IN 2015

| Applications received: | 66 eligibles: 5 ineligibles |
|-----------------------------|------------------------------------|
| Scholarships awarded: | 21 |
| Total sum applied for: | £46,125 |
| Budget for 2014-2015 | £11,000 |
| Sum allocated | £12,502 |
| Assigned awards: | |
| Vivien Gear Memorial Schola | rship was assigned to Katie Keeble |

The projects selected for scholarships highlight the policy of LUTSF to support a diverse range of journeys and to assist individuals at different stages in their careers to travel to enrich their practice and pursue a personal passion. The calibre of the 66 eligible applicants was of an excellent standard again this year and the process of selection continued to be competitive. This year the budget was set at £11.000. The number of awards 21, exceeded the previous year - 2013-2014 - by 3.

Two scholarship winners withdrew on account of changes in their professional and personal circumstances. The total number of awards accepted for 2015 was therefore 19. The awards total for this year was \pounds 11,070.

Applications were received from a wide range of age groups, covering a spread from 18 - 56 years. There was a 54%/43% split between applicants under 30 years and applicants over 30 years respectively. Of the 66 applicants, 57 were female and 9 male. Of the 9 males, 6 were awarded scholarships. Given the high number of female award winners - 15 - it was disappointing that 2 of the 6 male awardees had to withdraw. The geographical spread across the UK was good though there were no applicants from Ireland this year. (See tables of analysis.)

The successful applications included a range of movement specialisms and dance styles:choreographic and academic research, dance film, performance technique, aerial dance, community dance, technique and creative work for wheelchair dancers, somatic study, advanced tai chi and Kathak dance.

Projects and destinations included:- (full list available on the website)

London to Ghent USA to take part in a three week choreographic exchange at the OMI International Dance Collective.

Grasmere to Bejing to undertake advanced Tai Chi training and research in classic Chinese poetry forms.

Suffolk to San Francisco to participate in the Axis Dance summer school to develop choreographic and performance techniques.

Brighton to Vancouver to engage in peer exchange and training in aerial dance and rigging techniques for performance in natural landscapes.

London to Ahmedabad, India, for research and specialist training in Kathak dance and choreographic methods.

London to New Zealand to perform a solo show and develop relationships with artists and arts festivals for future work.

LUTSF gratefully acknowledges the support of the late Vivien Gear as well as many individual donors. The Management Committee would like to congratulate scholarship winners and is delighted that the Fund is able to make so many exciting projects possible.

ADMINISTRATION OF AWARDS

Tickets continue to be purchased by LUTSF on behalf of scholarship winners through Key Travel, the company which deals solely with charities.

SELECTION PROCEDURE

Selection criteria were reviewed and clarifications made. Eligibility criteria, (revised in 2012/2013) were thought to be clear. Terms and conditions of accepting an award were added to the website and to the Chair's letter offering a scholarship.

The number of applications received in 2015 was consistent with last year, with many applications arriving in the week prior to the closing date. The feasibility of online applications was carefully addressed and on-line applications were set up for the 2015/2016 Scholarship awards. The option of paper applications was offered.

SCHOLARSHIP WINNERS REPORTS

Scholarship winners are contacted by the Reports Secretary on return from their travels to welcome them back and to remind them that a report of their project is required within two months. In general, reports are received on time and all reports are posted on our website as they are received.

PUBLICITY

The website continues to be the major source of LUTSF publicity. It provides access to information about the Fund, lists and analyses of scholarships awarded over the years and advice to applicants. Reports by scholarship winners are published on the website and are a valuable source of information for potential applicants, donors and others.

Two main Press releases are sent out each year, one in April announcing the names of the scholarship winners for that year, a second in the late summer/early autumn announcing that the online Application Form is available on the website from the 2nd November and publishing the closing date for the applications. In January, a reminder of the closing date is circulated. Work has been undertaken to revise, update and expand our contact lists.

FINANCES

The accounts for the year ended 31st March 2015 show that our income was lower than expenditure. (Income for 2013/2014 was boosted by two unexpected legacies totalling \pounds 7,000.) Expenditure was modest: \pounds 6,225, compared to last year,which included costs of work to the website to facilitate online applications. The resulting deficit for the year was \pounds 4,642. At the end of the financial year we had a total of \pounds 61,503 in our various bank accounts.

COMMUNICATIONS COMMITTEE

Members of this group have responsibility for producing both the Autumn and Spring enews and printed newsletters (for individuals who are donors/friends who do not use computers). The Autumn e-news highlights a range of scholarship winners, changes in the personnel of the Fund and items of interest to LUTSF supporters. This is distributed to patrons, donors, friends and scholarship winners.

The Spring newsletter, 'Where are they Now', highlights the career development of past award winners and the impact the LUTSF scholarship has had on the development of their work.

Anna Carlisle Chair LUTSF November 2015

LIST OF COMMITTEE MEMBERS

| President: | |
|------------|--|
| Members: | |

Dr. Geraldine Stephenson Pam Anderton (co-opted) Alexandra Baybutt Christopher Benstead (Vice-Chair) Anna Carlisle (Chair) Sue Davies (Treasurer) Cindy Gower (co-opted) Maggie Killingbeck Emma McFarland (Secretary) Yael Owen-McKenna Iris Tomlinson