

LISA ULLMANN TRAVELLING SCHOLARSHIP FUND Supporting individual journeys in movement and dance

Annual Report

1st April 2015 - 31st March 2016

Constitution Unincorporated Association

Governing Document Trust Deed dated 27th July 1987

Registered Charity No. 297684

Trustees Anna Carlisle, MA MBE

Emma McFarland BA Sue Davies MA B.ED Christopher Benstead

Pamela Anderton BSc PGCE

Marguerite Killingbeck Alexandra Baybutt Iris Tomlinson

Yael Owen-McKenna

Louise Costello

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CAF

The OBJECT of the Charity, as laid down in the constitution, is to provide assistance to students and practitioners of Movement and Dance in the UK for travel expenses (by rail, coach, sea and air) within the United Kingdom and abroad, in order to attend conferences, courses of study, or to pursue a research project in the field of Movement, Dance or studies related to these fields.

The Charity aims to attract suitable applications from all parts of the country in the most efficient way possible, to select the most deserving applicants using knowledge and experience of all Committee members, to manage the distribution of money to scholar-ship winners efficiently making sure that proof of travel and a report is received from each awardee, to raise funds by attracting donations and to manage efficiently the money held by the Charity.

ADMINISTRATION is in the hands of a Management Committee. There are two Management Committee meetings each year and sub-committees meet at intervals as appropriate. The Secretary has the task of receiving completed application forms available on-line from the LUTSF website. Applicants' forms are distributed to selection sub-committees made up from Management Committee members, with each member receiving approximately one third of the forms to comment upon. Recommendations are taken by a representative of each selection sub-committee to a meeting with the Chair, the Secretary and Treasurer of the Fund where final selection is discussed and made.

Each scholarship winner is required to submit a report of their journey to LUTSF. Reports are sent to the Reports Secretary who acknowledges them and arranges for them to be published on the LUTSF website. The Chair writes to the recipient commenting upon the outcomes of the project.

All work connected with the Charity is carried out by unpaid volunteers working from their homes and using their own equipment. Meetings are usually held in London. Most committee members do not claim travel expenses and so the main administrative costs are for postage, printing and stationery.

THE MANAGEMENT COMMITTEE

Meetings took place on the following dates: 26th September 2015

5th March 2016

The Constitution allows for: 4 officers, up to 7 Management Committee trustees and, when necessary, co-opted members. In March 2015, Cindy Gower stepped down from her role as a co-opted member. Sara Reed stood down from her role as Vice Chair. Chris Benstead was elected Vice Chair. Yael Owen-McKenna was elected to the Committee as Minuting Secretary. Louise Costello was elected and will join the Communications Committee. In total, there are currently 10 members of the Management Committee.

PATRONS

We are pleased to announce the continuing support of our Patrons. Dame Beryl Grey DBE, Robert Cohan, CBE, Gillian Lynne, CBE, Akram Khan MBE, Wayne McGregor CBE, and Dame Joan Plowright DBE.

SCHOLARSHIPS AWARDED IN 2016

Applications received: 39 eligibles: 11 ineligibles

Scholarships awarded: 15
Budget for 2015-2016 £9,000

Sum allocated £7.935.

Assigned award: Vivien Gear Memorial Scholarship was assigned to Anna-Luiza Clasper.

The projects selected for scholarships highlight the policy of LUTSF to support a diverse range of journeys and to assist individuals at different stages in their careers to travel to enrich and develop their practice. The 39 eligible applicants were of an excellent standard this year and the process of selection competitive. The number of awards, 15, was reduced by 6 compared to the 21 winners in 2015. One scholarship winner withdrew on account of changes in professional and personal circumstances. The Fund's reserve applicant was able to take this place.

Applications were received from a wide range of age groups, covering a spread from under 25 years to over 50 years. Of the 50 applicants, 39 were female and 11 male. 3 of the 11 males, were awarded scholarships. The geographical spread across the UK was excellent.

The successful applications included a range of movement specialisms and dance styles:-choreographic and academic research, dance film, performance technique, jazz dance, community dance, hip-hop, somatic study, ethnic dance and programming for dance. Projects and destinations included:- (full list available on the website)

London to Cuba to study dance forms based on Afro-Cuban, Graham and Ballet techniques.

Essex to Cambodia to work as choreographic assistant for 'New Cambodian Artists' an all female contemporary dance company

Scotland to New York and Los Angeles to continue professional development as a breakdance performer and teacher.

Liverpool to Beijing to undertake advanced training in classical, folk and sword dancing at the Beijing Dance Academy.

London to California to attend a 5-day workshop with Anna Halprin: "Empowering Creativity through Movement and Dance".

LUTSF gratefully acknowledges the support of the late Vivien Gear as well as many individual donors.

ADMINISTRATION OF AWARDS

Tickets continue to be purchased by LUTSF on behalf of scholarship winners through Key Travel, the company which deals solely with charities.

SELECTION PROCEDURE

The review and clarification of Selection criteria made last year have worked well. Eligibility criteria were also considered clear.

The number of applications received in 2016 was less than last year but it is considered that this relates to the clarification of eligibility criteria and the addition of information listed on a FAQ's sheet under 'Guidance to Applications' on the website. The introduction of online applications is seen to be successful.

PUBLICITY

The website continues to be the major source of LUTSF publicity. It provides access to information about the Fund, lists and analyses of scholarships awarded over the years and advice to applicants. Reports by scholarship winners are published on the website and are a valuable source of information for potential applicants, donors and others.

Two Press releases are sent out each year, one in April announcing the names of the scholarship winners for that year, a second in the late summer/early autumn announcing that the online Application Form was available on the website from November and publishing the closing date for the applications. In January, a reminder of the closing date is circulated. Work has been undertaken to revise, update and expand our contact lists.

FINANCES

The accounts for the year ended 31st March 2016 show that our income was lower than expenditure. Expenditure was: £9.983. Income was: £1.175. The resulting deficit for the year was £8,808. At the end of the financial year we had a total of £52,692 in our various bank accounts.

COMMUNICATIONS COMMITTEE

Members of this group have responsibility for producing the Autumn and Spring e-news and printed newsletters (for donors/friends who do not wish to use computers). The Autumn e-news highlights a range of scholarship winners, changes in the personnel of the Fund and items of interest to LUTSF supporters. This is distributed to patrons, donors, friends and scholarship winners.

The Spring newsletter, 'Where are they Now', highlights the career development of past award winners and the impact the LUTSF scholarship has had on the development of their work.

Anna Carlisle Chair LUTSF November 2016

LIST OF COMMITTEE MEMBERS

President: Dr. Geraldine Stephenson Members: Pam Anderton (co-opted)

Alexandra Baybutt

Christopher Benstead (Vice-Chair)

Anna Carlisle (Chair)

Louise Costello

Sue Davies (Treasurer) Maggie Killingbeck

Emma McFarland (Secretary)

Yael Owen-McKenna

Iris Tomlinson