



**LISA ULLMANN TRAVELLING SCHOLARSHIP FUND**  
Supporting individual journeys in movement and dance

**Annual Report**

**1st April 2017 - 31st March 2018**

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|------------------------|---|
| Constitution           | Unincorporated Association  |
| Governing Document     | Trust Deed dated 27th July 1987   |
| Registered Charity No. | 297684  |
| Trustees               | Anna Carlisle,<br>Emma McFarland<br>Sue Davies  |
| Committee Members      | Mercy Nabirye<br>Marguerite Killingbeck<br>Alexandra Baybutt<br>Iris Tomlinson<br>Yael Owen-McKenna<br>Louise Costello<br>Pam Anderton (co-opted) |
| Registered Address     | c/o Charlton Associates<br>16 Berkeley Mews<br>Cheltenham<br>Gloucestershire GL50 IDY   |
| Independent Examiner   | Louise Newman & Co. Ltd.<br>2 Bath Mews, Bath Parade<br>Cheltenham. GL53 7HL  |
| Bankers                | Lloyds Bank<br>CAF  |

**The OBJECT** of the Charity, as laid down in the Constitution, is to provide assistance to students and practitioners of Movement and Dance in the UK for travel expenses (by rail, coach, sea and air) within the United Kingdom and abroad, in order to attend conferences, courses of study, or to pursue a research project in the field of Movement, Dance or studies related to these fields.

The Charity aims to attract suitable applications from all parts of the country in the most efficient way possible, to select the most deserving applicants using knowledge and experience of all Committee members, to manage the distribution of money to scholarship winners efficiently making sure that proof of travel and a report is received from each awardee, to raise funds by attracting donations and to manage efficiently the money held by the Charity.

**ADMINISTRATION** is in the hands of a Management Committee. There are two Management Committee meetings each year and sub-committees meet at intervals as appropriate. When workload is high, the Committee will call for an additional meeting to deal with any outstanding business or future planning. The Web Administrator has the task of receiving completed application forms available on-line from the LUTSF website. Applicants' forms are distributed to selection sub-committees made up from Management Committee members, with each member receiving approximately one third of the forms to comment upon. Recommendations are taken by a representative of each selection sub-committee to a meeting with the Chair, the Secretary and Treasurer of the Fund where final selection is discussed and made.

Each scholarship winner is required to submit a report of their project to LUTSF. Reports are sent to the Reports Secretary who acknowledges them and arranges for them to be published on the LUTSF website. The Chair writes to the recipient commenting upon the outcomes of the project.

All work connected with the Charity is carried out by unpaid volunteers working from their homes and using their own equipment. Meetings are usually held in London. Most committee members do not claim travel expenses and so the main administrative costs are for postage, printing and stationery.

#### **THE MANAGEMENT COMMITTEE**

Meetings took place on the following dates:

4<sup>th</sup> March 2017

8<sup>th</sup> July, 2017

7<sup>th</sup> October 2017

The Constitution allows for: 4 officers in the role of Trustees: up to 7 Management Committee members and, when necessary, co-opted members.

#### **PATRONS**

We are pleased to announce the continuing support of our Patrons. Dame Beryl Grey DBE, Robert Cohan CBE Dame Gillian Lynne DBE, Akram Khan MBE, Wayne McGregor CBE, and Dame Joan Plowright DBE.

## **SCHOLARSHIPS AWARDED IN 2017**

Applications received: 24 eligibles: 2 ineligibles  
Scholarships awarded: 10  
Budget for 2017-2018 £9,000  
Sum allocated £7,385.

Assigned award: Vivien Gear Memorial Scholarship was assigned to Angus Balbernie.

The projects selected for scholarships highlight the policy of LUTSF to support a diverse range of applications and to assist individuals at different stages in their careers to enrich and develop their practice. The 24 eligible applicants were of an excellent standard this year and the process of selection competitive. The number of awards was reduced by 5 compared to the 15 winners in 2016.

Applications were received from a wide range of age groups, covering a spread from under 25 years to over 50 years. Of the 26 applicants, 22 were female and 4 male. Two of the 4 males, were awarded scholarships. The geographical spread across the UK was good: two winners from the South West, four from London, one from the East, two from the North and one from Scotland.

The successful applications included a range of movement specialisms and dance styles: choreographic and academic research, performance technique and training, community dance, hip-hop, dance therapy, and ethnic dance.

Projects and destinations included: (full list available on the website)

London to New York to observe Graham Company classes and work with faculty teachers of Graham based technique at the Julliard School and the Alvin Ailey School.

Birmingham to Johannesburg to work with leading experts in South African Traditional Dance, Music and Well-Being

London to Boston Massachusetts to deliver a lecture and workshop at Harvard on the relationship between movement and cognition with a focus on autism

Leeds to California to develop choreographic research centred on large groups in public places working with Anna Halprin and Simone Forti.

London to New Smyrna Beach, USA to work with Sheron Wray on the introduction and development of improvisation in Tap Dance.

LUTSF gratefully acknowledges the support of the late Vivien Gear as well as many individual donors.

## **ADMINISTRATION OF AWARDS**

Tickets continue to be purchased by LUTSF on behalf of scholarship winners through Key Travel, the company which deals solely with charities.

## **SELECTION PROCEDURE**

The review and clarification of Selection criteria made last year have worked well. Eligibility criteria were also considered clear.

The number of applications received in 2018 was less than last year but it is considered that this relates to the clarification of eligibility criteria and the addition of information listed on a FAQ's sheet under 'Guidance to Applications' on the website. The introduction of online applications has been successful.

## **PUBLICITY**

The website continues to be the major source of LUTSF publicity. It provides access to information about the Fund, lists and analyses of scholarships awarded over the years and advice to applicants. Reports by scholarship winners are published on the website and are a valuable source of information for potential applicants, donors and others.

Two Press releases are sent out each year, one in April announcing the names of the scholarship winners for that year, a second in the autumn announcing that the online Application Form is available on the website from November until the following January. In January, a reminder of the closing date is circulated. Work has been undertaken to revise, update and expand our contact lists. The Fund has also drawn up a list of key advocates to be approached to bring the Fund to the notice of potential talented applicants and there is a designated committee member in place to post information on Facebook and Twitter. To celebrate the Fund's 30<sup>th</sup> anniversary, a short film was commissioned to further promote the Fund: to attract donations and funding and to e the work and success of the Fund since 1987. This is considered to be an excellent representation of the Fund and plans to launch the film are in place.

## **FINANCES**

The accounts for the year ended 31st March 2018 show that our income was lower than expenditure. Expenditure was £7,268. Income was £518. The resulting deficit for the year was £6,750. At the end of the financial year we had a total of £36,956 in our various bank accounts.

## **COMMUNICATIONS COMMITTEE**

Members of this group have responsibility for producing the Autumn and Spring e-news and printed newsletters (for donors/friends who do not use technology). The Autumn e-news highlights a range of scholarship winners, changes in the personnel of the Fund and items of interest to LUTSF supporters. This is distributed to patrons, donors, friends and scholarship winners.

The Spring newsletter, 'Where are they Now', highlights the career development of past award winners and the impact that the LUTSF scholarship has had on the development of their work.

Anna Carlisle Chair LUTSF  
January 2019