



## LUTSF Patron, Wayne McGregor

The Fund is delighted to announce the support of a new Patron, Wayne McGregor. Since his Lisa Ullmann Travelling Scholarship to Japan in 1997, Wayne has become an internationally renowned choreographer and Artistic Director of Wayne McGregor/Random Dance Company. He has recently been invited to join the new Senior Artistic Team at the Royal Ballet and become resident artist at Dartington Hall, Devon.

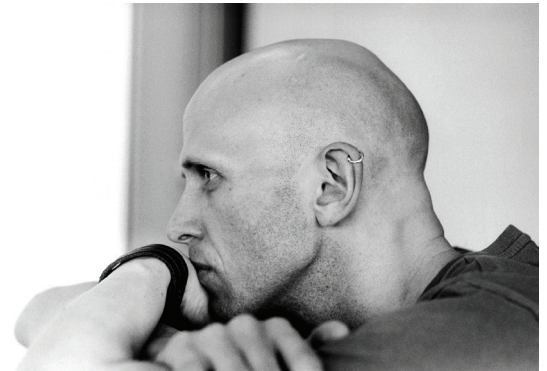


Image: Nick Mead

## Generous support from Patron, Gillian Lynne

The Fund gratefully acknowledges the continued support of Gillian Lynne and her annual donation which this year supports three selected scholarship winners:

- Melanie Brierley, Cumbria to New York to share working practices with those working with or living with Parkinson's disease
- Tenika Mahoney, London to New York to undertake an intensive course at Broadway Dance Centre
- Dr. Fiona Wright, Newcastle to London to undertake training in the Feldenkrais Method

## Congratulations to LUTSF Scholarship Winners 2012

The profile of the Fund continues to grow. From 85 applications received this year, 25 scholarship winners were selected to receive a total of £14,833.

Here is a sample of the projects being supported:

- London to South Africa to observe the creation of new dance work;
- Nottingham to Cuba for advanced training in Afro-Cuban dance;
- Newcastle-Upon-Tyne to Stockholm to explore changes & developments in the teaching of ballet;
- Leicester to Brazil as part of a UK delegation of disabled and non-disabled artists;
- London to Los Angeles to attend a free-running/parkour summer course;

## Recent Trips

### Kate Pendlebury & Iris Tomlinson in Taiwan

Dance artist and filmmaker Katy Pendlebury and internationally recognised teacher of dance technique/composition, methodology and t'ai chi, Iris Tomlinson, have recently returned from Taiwan. We eagerly await their reports on their experiences after being enthralled by the initial feedback:

*Katy tells us 'the experience of teaching as a guest artist-in-residence at the Tai-Jiang Community University in Tainan City was a very special one. The university is located in, and run from the temple, which is very much at the heart of the community. In turn, members of that community help the university to cater for the needs of the local population, thus creating what I experienced as a very happy symbiosis. ... Devising workshops and teaching in such an environment was very rewarding ...*

Since her return Katy has embarked on an MA in Performance and Visual Practices at the University of Brighton.

During her stay in Tainan City, Iris furthered her knowledge of breath and energy work through daily practice and study with T'ai Chi Master Jheng Syumin, in preparation for embarking on a part-time Qigong teacher training course at the Shiatsu College in Brighton this autumn.

*Iris says: 'The opportunity to share my cultural heritage through the language of dance with elders at the Tai-Jiang Community University in Tainan City, was a truly memorable and enriching experience, which I will always cherish. I was warmly welcomed by everyone and overwhelmed by their generosity, enthusiasm and visible joy of dance.'*



### **Dominique Baron-Bonarjee in Japan**

After extending her initial stay in Japan during which she developed her Butoh practice, Dominique contacted LUTSF with news of an exciting opportunity to perform her new solo at Yoshito Ohno Studio in Yokohama as part of the Butoh Festival. Dominique tells us her scholarship has provided *'an outstanding experience of Butoh firsthand, which has already greatly benefitted the direction of my work and practice'*. We look forward to reading her report on the website in the near future.

## **Report Snapshots**

**Tara Rutter travelled to San Francisco** to participate in the summer programme run by Anna and Daria Halprin. After completing her Masters degree in 2011, which drew on the work of Anna Halprin, Tara had dreamt of the opportunity to work with Halprin at her studio in the USA. The LUTSF scholarship has allowed her to fulfil this dream. Her report details some of the processes of the work with Anna and Daria which drew on 'movement, spoken, written and drawing explorations.'

Tara's experience has been 'life changing'. It has given her confidence to explore her own creativity and expand dance making and teaching practice.

*...I feel it is supporting clearer pathways into how I can integrate my life with my art, and my art within my life. This integrated process has stayed with me since the training and has been utilised within many of my roles as a dance practitioner.*

She intends to use the experience in her workshops in the Ty Hafan Children's Hospice, at the early years and parent classes she runs and within her role as Co-Artistic Director within a newly formed arts organisation.



Final self portrait

**Hannah Lefevre travelled to Kolkata in India** as a volunteer for one month at BASHA: A Home for Primary Education and Health Care for Under Privileged Children. Whilst in India Hannah also attended the Banglanatak conference focused on *'bringing rural artists out of poverty, by ensuring that they receive a fair wage for their art'*. Hannah is an experienced dance artist who, since 2009, has devoted her time to working with under-fives.

Often interacting without language, Hannah used simple, readily available resources for play with the children at the school, such as; cardboard boxes, newspaper, paper shopping bags, umbrellas, bottle tops, plastic water bottles and water play. Hannah's attendance at the Banglanatak conference allowed her the opportunity to network with artists and advocates from across the world as well as observing a number of traditional folk dances and songs. As she says, her trip to India has *'hugely inspired my future practice, which I see continuing in work with early years. I had to draw on all my resources and respond to what was appropriate when I arrived and it was a vast personal development opportunity, for my own spiritual growth and maturity'*.



## **Our thanks**

The LUSTF committee would like to express their thanks to Action Profiling Ltd (Su Johnston), Chloe Gardener and June Petit who have given so generously this year.

**Donations** (one-off gifts, covenants, or bequests) to make it possible for LUTSF to continue its work are gratefully received and can be sent to: The Treasurer (LUTSF) at the address below.

### **Apply to LUTSF**

Applications are now open for 2013-14 scholarships. Guidance and the application form are available on the website [<http://www.lutsf.org.uk/applications.html>]. All application must be received BY POST to arrive by 25th January at the latest.

### **Contact**

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