



2014/2015 Scholarships

LUTSF is supporting 18 travel scholarships in 2014/15. A total of £10,177 has been awarded to projects that highlight the policy of the Fund to support a diverse range of journeys and to assist individuals at different stages in their careers to travel to enrich their practice and pursue a personal passion.

Where they are now

Cai Tomos Tamalpa Institute, California (2010/2011).



My visit to the Tamalpa institute with the support of the Lisa Ullmann Traveling Scholarship Fund has been a catalyst for change in the development of my movement and therapeutic practices. I returned again to work with Anna Halprin in 2013/14 and I plan to go back next year also; a deep connection to her work grew out of the first initial visit, made possible through the scholarship.

Anna's way of working and seeing dance in the broadest context possible has given me the opportunity to re-evaluate my own dance practice and re-navigate the direction I wish to pursue. Her work has been central to the development of my thinking around my dance practice, both in my teaching and in my choreographic work. Her skill for allowing each individual their own experience and allowing their body to be the teacher has been, and still is, central to my teaching philosophy and practice.

I run a group movement/ improvisation group for older people, which has developed since my visits to Anna. I offer a space to meet the body in a way that honors the invisible/visible aspects of our dance, and makes a space for the soul. This group will be performing a new work at the 'Gwanwyn' festival for arts with older people in North Wales.

I am immensely grateful to LUTSF for the opportunity that enabled a real growth and turning point in my work as a dance artist.

<http://caitomos.com/blog/>

Saffy Setohy, Dance Beyond Borders, Portugal, Germany, UK, Belgium (2007/2008)



Thinking back to the Dance Beyond Borders programme in 2008, I recognise how significant that experience has been in informing my practice. Some of the major learning for me was around finding new methodologies for making. Generating tasks with boundaries that relate to my choreographic questions is a really useful tool that I still use now. Paradoxically opening up the research in a very specific way, it seems to enable a whole world and language to accumulate from the smallest seed. I've become increasingly aware of working between embodied intuition and cerebral processes- sensation, imagery, writing, map making, scoring and graphing, exploring the function, history or materiality of something. Post-it notes tend to make an appearance in my compositional process! Sounds, objects, images and words become arranged alongside actions and sensations. The world of the work emerges on paper as well as in the body. Collaboration and being around people with various practices is still invigorating. It also helps me to locate my own work. Both performing in and not performing in the eventual 'product', has enabled development of my performance and directorial skills. Relocating to a rural county has continued to prompt a wider thinking about place, audiences, and my responsibilities as an artist. It's also made me consider how we can work with what is there, and create what is not. I continue to make for a variety of contexts, which excites me and offers different conceptual and practical challenges. In developing my teaching practice, I reflect on how my training has influenced my working approach. I've been very lucky to receive the support given to me so far by other people. Each opportunity has been a chance to delve into the unknown or consolidate what has been discovered. I am so grateful to LUTSF for giving me a stepping stone in 2008. Without that financial support I wouldn't have been able to access the opportunity that sparked so many things for me.

Image: Pari Naderi
Unexpected Animal (2014)
Performers: Lois Taylor and Jake Taylor-Bruce
<http://www.saffysetohy.co.uk>

Fenfen Huang

I received a Lisa Ullmann Travelling Scholarship to travel to Beijing for training in Classical Chinese dance in September 2010 for four months. It has been a remarkably rewarding and useful experience.

Firstly, the course improved my basic dance technique to a noticeable extent in terms of flexibility, control, turns and alignment. It has made me a better dancer and performer and helped me with other dance styles like Ballet, Jazz and Contemporary.

Secondly, I learnt a lot of new skills and dance vocabularies from the course. These enhanced

both my teaching and creativity. Since 2011, on my return to the UK, I have taught new dances to thousands of people of a wide range of ages in the UK, developed many new dances, performed in numerous events and productions in the UK and beyond. My work has reached over 40,000 audience members since the training and I've undertaken cross-cultural and multimedia collaborations with other artists including 'Lady White Snake' - a dance theatre piece I directed, choreographed and played the main part in 2013, 'Fleeting Moments' - a dementia-friendly project with Chaturangan and 'Into the Darkling Wood' a contemporary multimedia theatrical piece with TILT.

Thirdly, the training has helped to enhance my profile as a dancer and creative producer. I successfully gained a BBC Performing Arts Fund award, offered training to local dancers in Classical Chinese dance and developed a Classical Chinese dance show at Unity Theatre Liverpool in 2012. Subsequently, we were invited to restage the show at Brewery Arts Centre in 2013. Furthermore, I have organised several successful Chinese cultural projects with many Classical Chinese dance performances. I won the 2nd place in the category of Arts & Culture for Merseyside Women of the Year 2013; Merseyside Police Authority gave us the 2nd place for Community Award 2012.

The Lisa Ullmann Travelling Scholarship Fund has helped me with my professional development as a performer, educator and creative practitioner a great deal.



Image: Fenfen Huang
Photographer: Simon Richardson
<http://www.fenfen-huang.com>

Support LUTSF

Donations (one-off gifts, covenants, or bequests) to make it possible for LUTSF to continue its work are gratefully received and can be sent to: The Treasurer (LUTSF) at the address below.

Our mailing address is:
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Applying to LUTSF

Applications for this year must be completed online and must arrive not later than 25th January 2015. No late applications are considered.

