

LISA ULLMANN TRAVELLING SCHOLARSHIP FUND DANCER IN TRAINING AWARD APPLICATION FORM – OFFLINE VERSION

To apply for a LUTSF's Anna Carlisle Dancer in Training Award, please complete our application form. Please carefully read <u>How To Apply</u> and refer to the <u>Frequently Asked Questions</u> page for help.

Before you start...

- **Budget Template:** You will be asked to attach this to your application. Please download here: [budget-template-Download]
- Increasing Access: We can provide support to remove barriers and improve access for applicants to the awards. If this might help you, please read this info sheet: [Access-Info-Sheet]

Section 1 - Introduction

Thank you for your interest in applying for a LUTSF's Anna Carlisle Dancer in Training Award. We look forward to hearing about your projects and plans!

We don't want to waste your time, so before completing the application please ensure you meet these eligibility criteria:

	You are 18 years of age or older You have been resident in the UK for at least 2 years You are planning a project that requires travel and is <u>not</u> your regular term-time training costs		
accour	tick all these boxes, we warmly welcome you to fill out the form. This new form takes into not recent feedback requesting a shorter form with more concise answers. If you have further tions for how we might make the form more accessible, please do so here: Sible Applications Survey		
You ca	You can submit a digital or printed version. This is the printable/offline version.		
	ying using this form, please scan and/or email it to info@lutsf.onmicrosoft.com by the closing 6 November 2025.		
Section	1 2: Contact Details		
Your N	lame:		

Your Address:		_
Line 1		
Line 2		
Line 3		
County		
Postcode		
Contact Email address:		
	re working with a Support Person to to answer these questions.	to complete your application please read the
Telephone No:		
Do you have any access know about? If so, pleas		communicate with you that we need to

SECTION 3 – YOUR APPLICATION

In the box below, please share some information about your dance background and current training (maximum 450 words).

We understand that dance training can take many forms. We use this question to understand your dance background and how a LUTSF Award may benefit you at this stage in your development. We want to understand how your training connects with the project you want to undertake and how you connect to the dance community.

You could tell us about things like:

- Your training
- Past projects
- Current projects or dissertation plans

We understand that you might have a wide range of relevant experiences, but please prioritise elements which are most important to your application.	
max. 450 words	
n no more than 50 words, please summarise your project – what do you want to use a LUTSF to travel for and why?	Award
This information may be used for publicity so please aim to describe your project clearly, briefly accurately.	and

max. 50 words

You can enter up to 2	destinations	here.			
Destination(s):	(country)		(town/city	у)	
	(country)		(town/city	y)	
Tell us the full estima We can contribute up		•	r destination(s) a	above	
This number has to ma	atch Section A	A in your budget a	attachment.		
£					
How much of this are We can contribute up		-			
$oxed{\mathfrak{t}}$					
Estimated travel date	s:				
Departing DD/MI	M/YY				
Returning DD/MI	M/YY				
Please give your best	current estim	ate. Dates may be	e changed before	travel is booked	l.
Access: If you require will pay for their trave			travel with you	due to your acce	ss needs, LUTSF
If this applies to you, r	olease tick he	re 🗆			

Tell us where you want to travel to:

A)	Preparation & Planning:
	nore detail, tell us about your project (max 400 words). ase clearly explain:
	 what your aims and activities are. any preparatory work you have done, any contacts you have made, and the reasons for choosing your collaborators/destination organisation(s).

Section 4: More Details About Your Project And Why You Want To Do It.

B) Benefit:		
What are your reasons for underta studies? (max 400 words).	aking the project? How will this relate to your c	urrent training or
	tes to your training and will contribute and infor plans you have to share your learning after the p	
Max. 400 words		
C) BUDGET		
\square Please make sure you send us y	our completed budget attachment when you re	eturn this form.
Section 5: Supporting Your Applica	ation	
REFEREE		
Please enter a name and email add capacity.	dress for one referees, who should know you in	a professional
We may contact your referee if we not be applying for a LUTSF Award	need further information about your application this year.	n. Your referee must
Referee Name		

Referee Email Address				
How they know you				
Please attach a letter of support for	rom your referee	es when you sub	omit your applica	ation.
ESSENTIAL ATTACHMENTS				
To complete your application, we	also need you to	attach:		
 Evidence of your planning location from a travel prov 	_	of your travel o	quotes for your e	estimated dates and
[This should match the figures for S	Section A, travel	costs used in yo	ur budget templ	ate]
2. A letter of support, invitat applied for a place on a couprovide proof of your appli	urse or summer s	school and do no		•
Section 6: About You				
LUTSF welcomes applications from to help us build an accurate picture reducing barriers to access in line velocity, we ask all applicants to compare the second sec	e of who's applyi with our diversity	ng for our funds aims, and not o	and to make sur	e that we are
Gender:	🗆 Nove by	·	D	. 🗆
Man ☐ Woman ☐ Interse		•	Prefer not to say	′ ப
If you prefer to use your own term	, piease specity r	iere	••••••	
Age:				
16-24 ☐ 25-29 ☐ 40-44 ☐ 45-49 ☐ Prefer not to say ☐	30-34 □ 50+ □	35-39 □		

What is your ethnicity?

Ethnic origin is not about nationality, place of birth or citizenship. It is about the group to which you perceive you belong. Please tick the appropriate box.

Asian/Asian British
Indian □ Pakistani □ Bangladeshi □ Chinese □
Prefer not to say
Any other Asian background, please write in:
Black/ African/ Caribbean/ Black British
African Caribbean Prefer not to say
Any other Black/African/Caribbean background, please write in:
, , ,
Mixed/multiple ethnic groups
White and Black Caribbean $\ \square$ White and Black African $\ \square$
White and Asian Prefer not to say
Any other mixed background, please write in:
White
English Welsh Scottish Northern Irish Irish Irish
British ☐ Gypsy or Irish Traveller ☐ Prefer not to say ☐
Any other white background, please write in:
Other ethnic group
Arab Prefer not to say
Any other ethnic group, please write in:
Prefer not to say \square
riejei not to suy 🗆
Do you consider yourself to have a disability or health condition?
□ d/B of B'odd ode on the color to the body to differ
□ d/Deaf, Disabled or have a long-term health condition□ Non-disabled
☐ Prefer not to say
Section 7: Before You Submit
How did you hear about the Lisa Ullmann Travelling Scholarship Fund?

Please complete this final application checklist:
□ Completed application form
☐ Completed budget form
☐ Evidence of planning including dates and travel details
☐ Letter(s) of support, invitation and/or confirmation from your destination host
☐ Letter of support for this project from your referee
☐ Please tick this box to confirm that you have read LUTSF's terms and conditions.
☑ Confirm that you are happy to be added to LUTSF's newsletter.
If you are applying using this form, please scan and/or email it to info@lutsf.onmicrosoft.com by the closing date. Many thanks for your application.