

LISA ULLMANN TRAVELLING SCHOLARSHIP FUND MAIN AWARD APPLICATION FORM — OFFLINE VERSION

To apply for a LUTSF Main Award, please complete our application form. Please carefully read <u>How To Apply</u> and refer to the <u>Frequently Asked Questions</u> page for additional help.

Before you start...

- **Budget Template:** You will be asked to attach this to your application. Please download here: [budget-template-Download]
- Increasing Access: We can provide support to remove barriers and improve access for applicants to the awards. If this might help you, please read this info sheet:
 [Access-Info-Sheet]

Section 1 – Introduction

Thank you for your interest in applying for a LUTSF Main Award. We look forward to hearing about your projects and plans!

We don't want to waste your time, so before completing the application please ensure you meet these eligibility criteria:

You are 18 years of age or older
You have been resident in the UK for at least 2 years
Your project must have a future public benefit. This means you are able to tell us how you plan to share the learning as a result of your travel back into your community, practice or the wider
creative sector.

If you tick all these boxes, we warmly welcome you to fill out the form. This new form takes into account recent feedback requesting a shorter form with more concise answers. If you have further suggestions for how we might make the form more accessible, please do so here:

[Accessible Applications Survey]

You can submit a digital or printed version. This is the printable/offline version.

If applying using this form, please scan and/or email it to info@lutsf.onmicrosoft.com by the closing date 31 January 2025.

Section 2: Contact Details

Your Name:	
Your Address:	
Line 1	
Line 2	
Line 3	
County	
Postcode	
Contact Email ac	ldress:
Access Support: If yo how to answer these	ou are working with a Support Person to complete your application please read the Access FAQs about e questions.
Telephone No:	
	access requirements relating to how we communicate with you that we need to so, please tell us here:

SECTION 3 – YOUR APPLICATION

In the box below, please share some information about your dance background (maximum 450 words).

We make awards to people of all stages of their career, but we use this question to understand your dance background and how a LUTSF Award may benefit you. We want to understand how your career connects with the project you want to undertake and how you connect to the dance community and the public through your work.

You could tell us about things like:

- Your training
- Past projects
- Recent work
- Current projects

We understand that you might have a wide range of relevant experiences, but pleas prioritise elements which are most important to your application.					
			,		

max. 450 words

In no more than 50 words, please summarise your project – what do you want to use a LUTSF Award to travel for and why?

This informat briefly and a		y so	please aim to describe your project clea
max. 50 words			
	ere you want to travel to: up to 3 destinations here.		
Destination(s):	(country)		(town/city)
	(country)		(town/city)
	(country)		(town/city)
	estimated cost of travel to round trip from door to	_	rom your destination(s) above or in GBP £
			ou are asking LUTSF for (not your full ion A in your budget attachment.
£			

Estimated t	ravel dates:	
Departing	DD/MM/YY	
Returning	DD/MM/YY	
_	<u>-</u>	t estimate. Dates may be changed before travel is booked the agreed budget.
	•	Access Support Worker to travel with you due to F will pay for their travel in addition to yours.
If this applie	es to you, please	tick here □
You Wa	I nt To Do l i	
Please cle	arly explain:	
- any p	your aims and ac reparatory work ontacts you have	you have done,
- the re	easons for choosi	ng your collaborators/destination organisation(s).

as

Continue on next page

L	J
B) Public benefit:	
What are your reasons for undertaking the project and how do you plant share your learning for the wider public benefit? (max 400 words).	an to
Please outline how the project relates to your work and will contribute nform your professional practice. Please also highlight the contribution will make to the wider dance sector and plans you have to share your earning for the wider public benefit.	

Max. 400 words

C) BUDGET		
☐ Please make sure you syou return this form.	send us your complet	ted budget attachment when
Section 5: Support	ing Your Applic	ation
If you have a website, ple Website address [optional]	ase tell us here.	
REFEREES		
Please enter a name and on should know you in a prof		o referees, both of who
We may contact your referees application. Your referees must		•
Referee Name		
Referee Email Address		
How they know you		

Please attach a letter of support from one of your referees when you submit your application.

ESSENTIAL ATTACHMENTS

To complete your application, we also need you to attach:

1. Evidence of your planning e.g. screenshots of your travel quotes for your estimated dates and location from a travel provider.

[This should match the figures for Section A, travel costs used in your budget template]

2. A letter of support, invitation and/or confirmation from your destination host

Section 6: About You

LUTSF welcomes applications from people of all backgrounds, resident in the UK and over 18. However, to help us build an accurate picture of who's applying for our funds and to make sure that we are reducing barriers to access in line with our diversity aims, and not discriminating under the Equality Act 2010, we ask all applicants to complete the following questions:

Gender: Man □	Woman 🗆	Intersex 🗆	Non-binary	y 🗆	Prefer not to	say 🗆
If you prefe	er to use you	r own term,	please specif	y here		••••••
Age:						
16-24 □ Prefer not	25-29 □ to say □	30-34 □	35-39 □	40-44	□ 45-49 □	50+

What is your ethnicity? Ethnic origin is not about nationality, place of birth or citizenship. It is about the group to which you perceive you belong. Please tick the appropriate box.
Asian/Asian British Indian
Black/ African/ Caribbean/ Black British African □ Caribbean □ Prefer not to say □ Any other Black/African/Caribbean background, please write in:
Mixed/multiple ethnic groups White and Black Caribbean □ White and Black African □ White and Asian □ Prefer not to say □ Any other mixed background, please write in:
White English □ Welsh □ Scottish □ Northern Irish □ Irish □ British □ Gypsy or Irish Traveller □ Prefer not to say □ Any other white background, please write in:
Other ethnic group Arab
Prefer not to say \square
Do you consider yourself to have a disability or health condition?
 □ d/Deaf, Disabled or have a long-term health condition □ Non-disabled □ Prefer not to say
Section 7: Before You Submit
How did you hear about the Lisa Ullmann Travelling Scholarship Fund?

Please complete this final application checklist:
 □ Completed application form □ Completed budget form □ Evidence of planning including dates and travel details □ Letter(s) of support, invitation and/or confirmation from your destination host □ Letter of support for this project from one of your two referees
□Please tick this box to confirm that you have read LUTSF's terms and conditions.
☑ Confirm that you are happy to be added to LUTSF's newsletter.
If you are applying using this form, please scan and/or email it to info@lutsf.onmicrosoft.com by the closing date 31 January 2025.
Many thanks for your application.