



Lauren Potter and Michael Small – photo by Anthony Crickmay 1997

### **A Memory of Bob**

<https://vimeo.com/224074674>

*The Outtakes*

Director: Lauren Potter

Music: Lithiummelodie 1 Jan Jelinek

Performed By: London Contemporary Dance School 2017 Graduates

I'd been invited to make a work as part of the LCDS Graduation Performances a few years ago, and I'd suggested a re-invention of a

Rosemary Butcher piece as something appropriately challenging for students to immerse themselves in.

This was a piece I'd performed years ago, and having always loved the creative process of Rosemary's work, I was keen to share some semblance of this with the students.

The piece followed a loose structure of the original, but to all intents and purposes was a completely different work.

I've never really considered myself a 'Maker', (although I've always relished being empowered creatively within a process), so I was incredibly nervous about the work I, in collaboration with the students, had produced.

After the performance Bob sought me out, and wanted to talk about the piece.

He said he'd been impressed, he was supportive, he was encouraging, and above all else he took time to give me much positive feedback.

I can't remember the exact words he used, but I remember feeling a strong internal glow afterwards.

It meant so much that he felt he wanted to take time to discuss this with me, it gave me confidence, and trust in my abilities within a world I'd tentatively just tried out.

This memory will always stay with me, there was a power within his words that ignited something for me.

Thank you Bob x