

Lisa Ullmann Travelling Scholarship Fund

Autumn News 2015



SUMMARY OF AWARDS 2015/2016

This year, LUTSF awarded 21 travel scholarships totalling approx £12,000. The Fund supported a diverse range of movement/dance projects assisting individuals at different stages of their careers to travel to enrich their practice and pursue a personal passion.

Neus Gil Cortes



Neus Gil Cortes, dancer and choreographer, travelled to Ghent, USA. She was one of ten international dance artists invited by the OMI Dance Collective to participate in a three week creative choreographic exchange

“I am determined to let more people know about this fantastic opportunity. I will upload all information on my website and am willing to answer any questions future applicants will have about OMI or Lisa Ullmann Travelling Scholarship Fund. Thank you for your enormous contribution in making this happen. I hope you continue supporting dance artists with your vision.”

Upcoming performances: www.neusgilcortes.com

Applications open November 2015

Information and guidelines for applications are available online now.

The 2016/17 application form will be available from 2 November 2015. Deadline for applications 15 January 2016.

Support LUTSF



Donations in the form of one-off gifts, regular direct debit payments, covenants, and bequests make it possible for LUTSF to continue its work. They are gratefully received and put to valuable use directly supporting those in the field of movement and dance.

Find out more about how you can support the Fund on our website. Please consider Gift Aid-ing your donation to help it go even further.

Thank you

Hakan Redjep

Hakan Redjep, community dance practitioner and choreographer undertook a two-week independent professional development programme in Tokyo.

“This opportunity was truly life-changing I aim to share the knowledge and choreographic practices derived from this project with my undergraduate students, community groups and professional dancers in the UK and abroad. Owing to this award, I have accrued a wealth of physical and cultural knowledge ... and I believe this experience will stay with me throughout my career,”



Evangelia Kolyra



Evangelia Kolyra, dancer and choreographer, travelled to Findhorn Scotland, to develop performance skills and build a choreographic work. She participated in a research week led by American choreographer, Deborah Hay.

“This was a memorable experience from many aspects and I feel I acquired useful knowledge which will enhance significantly my artistic practice and development. It was a unique opportunity for me to participate in Deborah Hay’s choreographic process, work in a group piece with dance practitioners of various backgrounds and deal with questions related to my own work. Thank you LUTSF for your support which took me to this wonderful opportunity in Findhorn.”

Web link: [http:// evangeliakolyra.com](http://evangeliakolyra.com)

Upcoming work at The Place:

<http://www.theplace.org.uk/double-bill-janina-rajakangas-evangelia-kolyra>

Yael Owen Mc-Kenna BA Dance. MA



LUTSF is delighted to welcome Yael Owen-McKenna as a new member of the Management Committee. She is currently Head of Coventry Performing Arts Service, is involved in the development of dance provision in North Warwickshire and is a member of the West Midlands Strategic Dance Partnership Group at DanceXchange, Birmingham. As part of her pre-doctoral research, she teaches children with Profound and Multiple Learning conditions.

Our mailing address is:

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