

Lisa Ullmann Travelling Scholarship Fund

Autumn News 2016



Fund and Awardee Updates

In 2016/17 LUTSF awarded 15 travel scholarships totalling approx £8,000. See below for exciting outcomes for a range of LUTSF awardees and a brief biography for a new recruit to the management board.

More detailed reports are available on our website <http://www.lutsf.org.uk/>.

Applications online

Information and guidelines for applications are available online now.

The 2017/18 application form will be available from **14th November 2016**.
Deadline for applications is **15th January 2017**.

The Fund supports
individual journeys
in
movement and
dance.



Dane Hurst <http://www.movingassemblyproject.org/>

In December 2015 Dane Hurst left Rambert Dance Company to become Artistic Director, dancer and choreographer for the Moving Assembly Project. This initiative involves taking professional artists from the UK to teach dance to young adults living in challenging and disadvantaged circumstances in South Africa. The LUTSF travel scholarship enabled Dane to train with the New York based 'Mindleaps' organisation. Mindleaps uses dance as a tool to empower street children in Rwanda, Guinea and Bosnia such that they are able to return to school. This has opened the door to a possible collaboration between the 'Mindleaps' team and Dane's Moving Assembly Project.

He comments, 'Overall this Lisa Ullmann travel scholarship has helped me to start a new chapter in my artistic practice and has allowed me to expand my network, reach further and have a wider impact as an individual and dance artist.'



Image by kind permission of Simon Richardson
Fenfen Huang <http://www.fenfen-huang.com/>

Fenfen Huang is a dancer, teacher and Artistic Director of China Pearl, an Arts and Culture company in Liverpool. She has recently returned from the Beijing Dance Academy where she undertook an intensive advanced training programme in Chinese ethnic dance. Fenfen has already shared her work in community settings and at the Chinese Delegation's visit to Liverpool.

"This trip has enabled me to learn new Chinese folk dance styles, expanded sources for my choreography and will provide British audiences with an opportunity to experience new Chinese dances and gain fresh information about Chinese ethnic culture. Thank you to LUTSF."



Nuno Silva <https://www.youtube.com/watch?v=ezpUjJOsFWw>

Nuno Silva spent a week researching Fado and its missing links to dance at the Fado Museum in Lisbon. In March this year, he presented “Fado: History and Soul” at King’s College London. A lecture on Fado’s history by renowned Musicologist Rui Vieira Nery, was followed by his new choreography, “Destino”, a dance piece for 6 dancers and a Portuguese Guitar, inspired by his research at the Fado Museum.



Emma Houston <https://vimeo.com/177823812>

Emma Houston, Bgirl and dancer with the Ella Mesma Company, flew to New York and Los Angeles to train with legends of the Breaking and Hip Hop scene. “My aim was to meet people in the scene and learn from and build with them as well as learning new ways to share my knowledge of Breaking and Hip Hop culture with the students I teach in London. I feel my aims have definitely been achieved. I have grown in confidence as a dancer, connected with many beautiful people, learned new ways of training and battling and got to put them into practice whilst out there. This fund is incredible because it gives YOU the freedom to choose what you want to explore and grow in, and that’s rare”

LUTSF Committee news

We are sorry to announce that Christopher Benstead, Vice Chair, is standing down from his role on the Committee due to his escalating work schedules. A scholarship award winner in 1999/2000, Chris has been a loyal and invaluable member of the team for over ten years and his work, support and contribution will be much missed. Good wishes for your future, Chris, and a huge thank you.

New Committee Member

LUTSF is delighted to welcome new committee member Louise Costelloe. Louise is the Creative Learning Producer at Dance Umbrella with a remit that includes public engagement with the festival and the talent development programme. An MA graduate in Drama from University College Dublin, Louise has a background in dance as a performer, teacher and choreographer; she has previously held positions as Dance Artist in Residence for Dumfries and Galloway Council (2006-08), Dancer in Residence for South Dublin County Council and RUA RED Arts Centre (2008-11) and Public Programme Manager for South East Dance (2012-14).



“I am delighted to have the opportunity to work with the Lisa Ullmann Travelling Scholarship Fund. For 30 years this fund has allowed individuals to cross borders in geography and imagination, and I look forward to making a contribution to its future.” Louise Costelloe

Our mailing address is:
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Support LUTSF

Donations in the form of one-off gifts, regular direct debit payments, covenants, and bequests make it possible for LUTSF to continue its work. They are gratefully received and put to valuable use directly supporting those in the field of movement and dance.

Find out more about how you can support the Fund on our website. Please consider Gift Aid-ing your donation to help it go even further. Thank you.

