

Lisa Ullmann Travelling Scholarship Fund

Autumn News 2017



Jose Agudo's two-week visit to Madrid early 2017 was a research period to return to his roots in Flamenco dance; reconnect to his cultural heritage and origins of his performance career. He was able to train and work with choreographer Rafael Amargo, who created a 10-minute solo for him. The result will be the opening piece of his new, triple bill production. Silk Road previewed at Dance East, Ipswich, in April, and premiered at Lilian Baylis Studio, Sadler's Wells, in May. Keep your eyes open for its tour in 2018!

Bethan Peters was lucky enough to be selected to take part in an incredible expeditionary residency programme called The Arctic Circle. It involved spending three weeks in and around the island of Svalbard, half-way between Norway and the North Pole. Thirty artists, scientists and educators from across the world came together to live aboard a tall ship - The Antigua - to undertake research projects within their own specialist fields, the majority of which had a strong connection to the impacts of climate change. The



hope was that after their experience, residency participants would return to their home countries, share their experiences with other and create work that raises awareness of climate change.



Suzi Cunningham travelled to Tokyo to research the foundations and history of Butoh at the Kazuo Ohno Archives in Tokyo. She attended 2 weeks of workshop training with Yoshito Ohno at his school in Yokohama. She travelled to West Japan, to Kyoto, to visit The Art Complex; the first fully dedicated theatre for Butoh Performance. She saw Butoh work there, met performers and did class with them. Suzi also attended the Music Therapy World Congress in Tsukuba where she performed and presented an Academic Paper. There, she met with Japanese therapists to discuss the crossovers between Butoh, performance, improvisation and therapy.



Thanks to the Lisa Ullmann Travel Scholarship, and the support of other funding bodies, this summer Elena Catalano was able to undertake one of the most enriching experiences of her life as a dancer. As an Odissi practitioner she learned to 'wear her eyes' in different parts of the body. She expanded her dance vocabulary and refined her performance skills. She reported that she feels much more embodied and grounded as a dancer. In addition Elena valued the pedagogical system. She found it highly effective in expanding the potential of the Odissi dancing body, preventing injuries, giving breath and texture to the movements, allowing a more versatile ownership of the dance material and nurturing creativity.

Applications for the next round of the Lisa Ullmann Travelling Scholarship Fund will open on 20th November 2017 and close on 18th January 2018



LUTSF is delighted to announce the election of Mercy Nabirye to the Committee. In her early career as performer, choreographer, producer and writer for stage and screen, Mercy featured in musicals, TV series and films. She became Director of ADAD (Association of Dance of the African Diaspora) in 2011, leading national and international programmes and the high profile professional development fellowship, Trailblazers. Mercy was instrumental in ADAD's merger with One Dance UK in 2016 and is currently Head of ADAD at One Dance UK.

LUTSF relies of the generosity of individuals, and organisations, to provide the support we offer. Run on an entirely voluntary basis, LUTSF invests all monies received in our scholarships. If you would like to support the future of the Fund and future dance artists, please consider setting up a standing order or make a one-off donation today.

Patrons: Dame Beryl Grey, Dame Gillian Lynne, Akram Khan MBE, Robert Cohan CBE, Dame Joan Plowright, Wayne McGregor CBE

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