

Lisa Ullmann Travelling Scholarship Fund

Autumn News 2018

LUTSF is pleased to announce a short film celebrating their 30th anniversary year.
It can be viewed on YouTube at the following address: <https://youtu.be/OwSLWSJW2SE>



Photo by Graham Wylie

witness iconic Graham works such as Chronicle, The Rite of Spring and Embattled Garden. This was a real treat to see this company perform live for my first time. I take with me the drama, depth and physical embodiment of the Graham works by this talented and passionate company.

The most appreciation and thanks to Robert Cohan, Antonia Franceschi and Darshan Singh Bhuller for sounding-out and making the initial introductions to the Company and Schools prior to my arrival in the United States."

Annette Walker's trip to Boston, Massachusetts was to explore the improvisational movement of tap dance, incorporating both the upper and lower body. The aim was to explore different approaches to creative techniques for style and expression in performance that can also be incorporated into teaching dance and music workshops. "My experience on the residency highlighted the importance of having time and space to practice one's craft.

I intend to share my associate artist experience of the ACA Residency as article for dance magazine/newsletter as well as sharing it with ACA, Dr S. Ama Wray and other fellow Embodiologists® from the residency. Journal highlights, photos and videos from the trip will also be available on my website <http://www.annetnewalker.co.uk/tag/lutsf/>"

The purpose of **Paul Liburd's** trip to New York was to observe the Graham technique being delivered, taught and executed back at the roots and home of the technique. "My invitations and places of interest were the Martha Graham Company, Graham 2, Martha Graham School, The Ailey School and The Juilliard School. On my last Friday/Saturday, I had the opportunity and privilege of seeing the Martha Graham Dance Company perform at City Centre. I managed to



Ali Golding's trip to the USA was to *Movementis*, the name of the conference she had great pleasure in contributing to at the Harvard Medical School in July. "With the support of a Lisa Ullmann travelling scholarship I delivered both an Oral and Workshop presentation collaboratively with US colleague Joanne Lara at the worldwide conference on Movement and Cognition.

We are hoping that our newest MovementWorks study with Greenwich University, which also focuses on Autism, Arts and Health will form part of an exciting symposium discussion at conference next year

<http://www.movementworks.org/research/>"



Photo by Leanne Dixon

LUTSF is delighted to announce that Maggie Semple OBE has agreed to be a Patron of the Fund.

Maggie is a successful business woman and entrepreneur. She is described as gently formidable – a voice of reason. She has two businesses - The Experience Corps Ltd, a global business management consultancy and Maggie Semple Ltd, a bespoke women's fashion brand.

Maggie has held a number of senior roles including being a member of several high profile Government and EU task groups and has represented the UK in Greece and Hong Kong. From 2001-2007 Maggie was a Civil Service Commissioner.

Maggie serves on a range of Boards. She is a member of the Queen's Counsel Selection Panel, a Non-Executive Director of the Criminal Cases Review Commission (CCRC) where she chairs the Audit and Risk Committee, a trustee of the Kerry Nicholls Dance Company and a Governor of the South Bank Arts Centre, London.

Maggie is a Fellow of the City & Guilds Institute, one of 500 Fellowships awarded since 1878 and an Associate Member of the Senior Common Room of Exeter College, Oxford University. Maggie is cited in the International Who's Who and was awarded an OBE in 2001.



LUTSF is also delighted to announce the election of Claire Godsmark to the Committee.

Claire is a dance artist who trained at PARTS in Brussels and regularly works with a number of choreographers in Belgium and the UK. She is a long-time collaborator of the French choreographers Claire Croizé and Etienne Guilloteau, and had a leading role in Croizé's 2017 Het Theater Award winning piece *Evol*, as well as their most recent works 'Mer' and 'Flowers (We are)'. Godsmark worked closely with Matteo Fargion, Hugo Glendinning and Jonathan Burrows on 'Der Moderne Tanz', a 2016 performance and installation for the Museum Der Moderne Salzburg, and was a researcher and performer for Burrows' and Fargion's 2017 group project 'Any Table Any Room'. Claire also dances for the Traditional North West Morris team *The Knots Of May*.

Applications for the next round of the Lisa Ullmann Travelling Scholarship Fund will open on 19th November 2018 and close on 17th January 2019

LUTSF relies of the generosity of individuals, and organisations, to provide the support for movement and dance professionals. Run on an entirely voluntary basis, the fund invests all monies received in travel awards.

PLEASE SUPPORT US by setting up a standing order or making a one-off donation today.



Patrons: Dame Beryl Grey, Akram Khan MBE, Robert Cohan CBE, Dame Joan Plowright, Wayne McGregor CBE, Maggie Semple OBE

Our postal address is:
Lisa Ullmann Travelling Scholarship Fund
c/o Charlton Associates, 16 Berkeley Mews, Cheltenham,
Gloucestershire GL50 1DY