

# Lisa Ullmann Travelling Scholarship Fund

## Autumn News 2019



Applications for the next round of the Lisa Ullmann Travelling Scholarship Fund will open on 13th November 2019 and close on 16th January 2020



Photo of 'Puzzle Creature' by Tom Schumann

**Adrienne Hart**, Artistic Director of Neon Dance, travelled to New York to meet with programmers and curators interested in presenting her latest work 'Puzzle Creature', a performance inspired by the artist / architect duo Arakawa and Madeline Gins.

"Having been invited to talk at Columbia University in 2018 at the opening of the exhibition 'Arakawa and Madeline Gins: Eternal Gradient', I was able to catch up with the curator Irene Sunwoo. I also had the pleasure to catch up with the renowned American choreographer and media artist Jonah Bokaer who mentored me 10 years ago! I met with a diverse range of venues, organisations and institutions during the 6 day trip including MASS MoCA, Brooklyn Botanic Gardens, CUNY Graduate Center, Japan Society, Harkness Dance Center and Danspace Project."

For more information on upcoming performances of 'Puzzle Creature' go to <http://www.neondance.org>  
To find out more about the work of Arakawa and Madeline Gins: <http://www.reversibledestiny.org/>

**Tina Omotosho**, a performer and choreographer with Uchenna Dance Company, travelled to Senegal to attend the Dance Afrique International Workshop at Ecole des Sables.

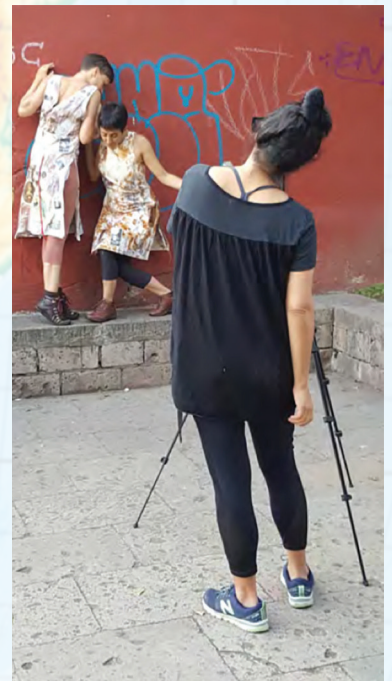
"I have already started to share information about my project with others by sharing videos from my trip (videos of practicing new movement vocabulary acquired, collaborative choreography with local artists as well as freestyle videos utilising the new movement inspired by my trip to Senegal) on my social media platforms. I have had other artists contact me to ask me about the workshop and the purpose of my trip. They have told me that they have been inspired to train African dance styles."



**Heike Salzer**, a senior lecturer in Dance Professional Practice at Roehampton University, travelled to Mexico to present the screen dance exhibition Latent Spaces, contribute to the International Congress of Performing Arts at the University of Saint Nicholas, Hidalgo and create screen dances with Mexican dance artists Ana Baer and Rocio Luna.

"The experience of collaborating with the dancers left a great impression on me. Their energy, rigour, curiosity and positivity was affectionous. These dancers completely gave themselves into the process, and engaged with openness and generosity on a shared creative journey. I felt enriched by this experience where the moment of dancing together allowed us to communicate across language borders."

A video of the exhibition can be seen here: <https://vimeo.com/351186214>





**Kamala Devam**, Artistic Director of the Kamala Devam Company, travelled to Bengaluru India for a month-long training course in the ancient South Indian martial art of kalaripayattu. Her aim was to integrate the movement vocabulary and dynamism of this ancient martial art into her choreography and teaching in the UK.

"The experience of studying Kalaripayattu is life-changing. I think it's important to share what I've learned with my greater community because the physical, emotional and spiritual benefits of even the fundamentals of the form are so profound."

<https://mailchi.mp/55f3148798e1/kdc-summer-news>



**Emily Jenkins**, a Dance Artist specialising in Community Dance and Health, travelled to San Francisco to take part in a course at the legendary Esalen Institute led by Daria and Anna Halprin, entitled *Empowering Creativity through Movement, Dance and Life Arts Metaphors*.

"My reason for pursuing this opportunity came from a desire to connect with Anna specifically about her work relating to dance and cancer, as her writing on this topic had been a source of inspiration for setting up *Move Dance Feel* - a project I run which offers dance to women affected by cancer."



**Jason Mabana**, a dancer, choreographer and teacher at the Rambert and Royal Ballet Schools, was chosen as an emerging choreographer to create and perform work alongside principal international dance companies at the Springboard Dance Festival in Montreal.

"Since then, I have had great response from the piece I created and will choreograph next year for professional companies including, Conny Janssen Danst in Rotterdam, and Skopje Dance Theater in Macedonia. I have also secured a three month residency in Burgos, Spain and will create some smaller works for schools including Balettakademien in Stockholm, and The University of The Arts in Amsterdam."

Video of 'Dedalo': <https://vimeo.com/352141704>  
password: Dedalo2019



**Dr Geraldine Stephenson**: Co-Founder, Past Chair, President and Benefactor of LUTSF.

The NRCD at Surrey University announces the opening of the Geraldine Stephenson archive. The archive can be viewed online at [calmarchivecat.surrey.ac.uk](http://calmarchivecat.surrey.ac.uk). For research enquiries or visits contact [archives@surrey.ac.uk](mailto:archives@surrey.ac.uk)

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