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# Lisa Ullmann Travelling Scholarship Fund Spring News 2017

Where they are now?

LUTSF catches up with three past awardees to hear about the impact of the award on their work.

## Rosie Heafford (awardee 2014/15)



I applied to LUTSF to travel to the Imaginate Festival, now the Edinburgh International Children's Festival. A relatively small journey from Epsom to Edinburgh and a small sum of money has had a huge impact on the direction of my career. Going to Imaginate was a chance to see international work for children, it opened up a whole new world of possibility, new thought processes and most importantly a critical support network. The staff at Imaginate have an incredible artist development programme that values artists working in different contexts and countries. I travelled with them to Krokusfestival in Belgium. Whilst there, I met my now producer, Claire Summerfield in February 2015. Since then I have made two new works for children, re-visited Imaginate twice and visited two other European festivals.

I'm currently touring Getting Dressed, celebrating clothes and encouraging children to have fun and be imaginative with what they wear. You can find all the dates here: www. gettingdressseddance.com
In May 2017 I'll be taking 'Grass', a dancework for children exploring the ground beneath our feet to the Imaginate festival - a circular path that all started with the funding LUTSF gave me. So thank you, it meant, means and will continue to mean a lot. www.rosieheafford.co.uk

Photo credit: Stephen Wright.

### Nefeli Tsiouti (awardee 2014/15)



In 2014 I received a LUTSF award to travel to New York to observe the teaching methodologies of pioneers of hip-hop dance styles. As the director of Project Breakalign, a prevention of injuries research project for dancers, I was intrigued to observe the classes of the pioneers to investigate their use of safe dance principles while they teach.

The Scholarship was the ignition for many more fellowships and residencies in the UK and abroad. In May 2015 my Project Breakalign was awarded a big grant from the CND (Centre National de la Danse) in France, to create the 'Breakalign Method'. This was the vision I had when visiting NY with LUTSF; to create, through an holistic approach, the fundamentals for a conditioning methodology for dancers that would reduce the risk of injury to a minimum.

Later in 2015 I was awarded a partial scholarship by Trinity Laban Conservatoire of Music & Dance to complete an MSc in Dance Science. In 2016 I completed a 'Project Breakalign World Tour', where I taught workshops, gave lectures, scientific presentations and manual therapy treatments in breaking (dance) camps, at Conferences such as IADMS (International Association for Dance Medicine & Science) in Hong Kong and events across Europe, South, Central and North America.

Today, I am on the Board of Directors of Healthy Dancer Canada, the United Breakin' Association, Associate Researcher at the Cyprus Musculoskeletal and Sports Trauma Research Centre and the Director of Project Breakalign. projectbreakalign.wixsite.com

Photo credit: Kien Quan Photography

### Alesandra Seutin (awardee 2010/11



I saw this project as an opportunity to enable me to develop my practice as a performer, choreographer and teacher. In 2010 I received support from the Lisa Ullmann Travelling Scholarship Fund to fly to Écoles des Sables, Senegal to follow a 3 months intensive training for professional dancers from Africa and its Diaspora. My life as a dance artist has never really been the same since that trip! I have now been to Ecole des Sables at least once every year for training with founder Germaine Acogny. I have participated in choreolabs/residency projects; as a performer in an international project with StepText Dance Project from Germany and since 2015 as a teacher of Germaine Acogny's technique at Ecole des Sables since 2015. I currently work internationally as a choreographer, performer and teacher. www.vocabdance.co.uk

Image from Alesandra Seutin's website

Donations (one-off gifts, covenants or bequests) are gratefully received. They make it possible for LUTSF to continue its work.

Please send to:
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### LUTSF projects for 2017/18 include:

- Totnes to Buenos Aires to work as a choreography teacher and mentor
- London to New York to work at the Harkness
   Centre for Dance Injuries and undertake research
   with Shaw Bronner, Director Physical Therapy
   Services, Alvin Ailey Dance Theatre
- London to Luanda, Angola to participate in the 9th annual national Kizomba & Semba competition, research and gather information to inform the writing of a Guide to Kizomba and inspire choreography.
- Bristol to Brazil for intensive training in Capeoira and Afro-Brazilian dance forms.
- Edinburgh to Tokyo to train and undertake research in Butoh Dance at the Kasuo Ohno Dance Studio and Keio University India to study movement, ritual and spiritual practices.

### 2017/18 Awardees include:

Adam Russell, a choreographer and dancer from Newcastle will travel to Santiago, Chile to take part in a six-week cultural exchange research project. This inter-generational dance/theatre project will be a collaboration between local communities in Santiago and Newcastle and culminate in site specific performances in both cities. The scholarship is for £843.

Adele Wragg from Sheffield is a Dance Artist and Co-Director of 'Spiltmilk' Dance. She will travel to Milwaukee and Phoenix USA to take part in the Timeslips programme - an organisation working with people with dementia. She will also attend their annual Conference: 'Create/Change 2017'. The scholarship is for £895.

Bethan Peters is currently employed by TrinityLABAN as lead Tutor for the Postgraduate Diploma in Community Dance. She will travel to Svalbard and the Arctic Circle to undertake an ecological Choreographic research residency which will focus on the relationship between the human body and the evolving Arctic landscape. The scholarship is for £405.

Kate Snowden from Norfolk trained at the Royal Ballet School. She is now a qualified Dance Movement Psychotherapist and will travel to Mumbai, India to continue her work with young survivors of sextrafficking at the Hope Restored Community Centre. The scholarship is for £753.

A full list of scholarship winners can be found on the Lisa Ullmann Travelling Scholarship Fund (LUTSF) website.

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