

# Lisa Ullmann Travelling Scholarship Fund

## Spring News 2018

LUTSF projects for 2018/19 include: (full list available on the website)

- London to California to deliver an oral paper at the Performing Arts Medicine Association and share MA research on Hypermobility and Injury in Dance
- Devon to Fiji to lead a choreographic project with 10 international dancers and develop knowledge of Fijian dance and culture
- Birmingham to Germany to investigate teaching and training methodologies for young dancers in preparation for future careers in the professional field
- London to Limassol, Cyprus to take part in an international collaboration to research and develop a cross-arts experimental production
- Leeds to Kentfield and Los Angeles, USA to develop choreographic research: taking classes and mentoring with Anna Halprin and Simone Forti
- Birmingham to South Africa to work with leading experts in African Traditional Dance, Music and Well Being in order to enhance artistic skills and teaching methodologies and training
- London to New York to observe classes with the Graham Company and work with faculty experts in the technique at the Alvin Ailey School and the Julliard School

Applications for the next round of the Lisa Ullmann Travelling Scholarship Fund will open on 2nd November 2018 and close on 18th January 2019

LUTSF relies on the generosity of individuals, and organisations, to provide the support we offer. Run on an entirely voluntary basis, LUTSF invests all monies received in our scholarships. If you would like to support the future of the Fund and future dance artists, please consider setting up a standing order or make a one-off donation today.

## WHERE THEY ARE NOW



"I was awarded a LUTSF Scholarship in 2009-2010 and the focus of my trip was to travel to New York, to develop my knowledge in House Dance, Waacking and Vogueing to inform my work as a choreographer.

Fast forward to 2018 and I am really excited to look back at my journey! Receiving the scholarship and training in New York was such a life changing experience for me at a time where I was questioning my career path and trying to decide should I stay in project management or take the leap of faith to explore my artistry.

In 2013, after working on the London 2012 Olympic and Paralympic ceremonies as a Mass Movement Choreographer, I decided to be bold and create my first full length show called "Our Mighty Groove (OMG)" inspired by a life-changing night at a club in New York where I was literally 'baptised' on the dance floor. I came into the club losing all my self confidence and left re-born feeling like Janet Jackson!

Since this pivotal moment in my career, creating OMG, I have continued to walk in my own path sharing my learning with all who are in need of it. My company Uchenna Dance (set up in January 2009) is going from strength to strength and the mission here is to Empower, Entertain and Educate those we work with which is a direct result of my trip to New York and experiencing the life changing moment I did in that club.

The support through the LUTSF is part of the foundation to my work and practice today giving me much more than just dance but a way of being that has enabled me to take charge of my life as I support others to do the same on their individual journeys. I encourage anyone who wants to travel to invest in themselves and make it happen. The LUTSF is definitely the best place to start."

**Vicki Igbokwe**

[www.uchennadance.com](http://www.uchennadance.com)

Photographer - Fotini Christofilopoulou

Company - Uchenna Dance

Show - *The Head Wrap Diaries*

Performer - Sheila Attah





"It's now been two years since I've received the Lisa Ullmann Travel Scholarship grant to travel to New York and later Kigali to learn from and work with the fantastic outreach organisation, Mindleaps, run by Rebecca Davis. This afforded me the opportunity to travel to Kigali, Rwanda as a volunteer working with their students and as a result of this I created a new choreography alongside two Mindleaps team members and performed my own solo at the Ubumuntu Arts Festival at the Genocide Memorial in Kigali.

The experience was of immense importance to myself as a person, and an artist; it gave me the confirmation that I can be somebody of purpose, possessing the power to inspire and work towards enabling positive change.

I started the Moving Assembly Project two years ago and have learned so much in that time. MAP is an outreach project that aims to inspire and nurture youth living in deprived or disadvantaged circumstances. This year the project will return to South Africa to create a new work with young, untrained students as well as with professional artists. We will collaborate with the Nelson Mandela University to create a new work for performance at the National Arts Festival and if our funding applications are successful we will take this work to Kigali for performance at the Ubumuntu Arts Festival. I sincerely hope this will transpire as it will afford us the opportunity to re-connect with the fantastic team and students at the Mindleaps centre and to re-connect with those Rwandan artists that I connected with two years before.

I would like to sincerely thank the Lisa Ullmann Travel Scholarship team for enabling my journey two years ago and I hope that my work can go towards repaying this debt by working with and helping to transform, nurture and inspire the lives of young people and audiences around the world."

### Dane Hurst

[www.danejeremyhurst.com](http://www.danejeremyhurst.com)

[www.movingassemblyproject.org](http://www.movingassemblyproject.org)

### Amy Bell: awardee 2014/15.

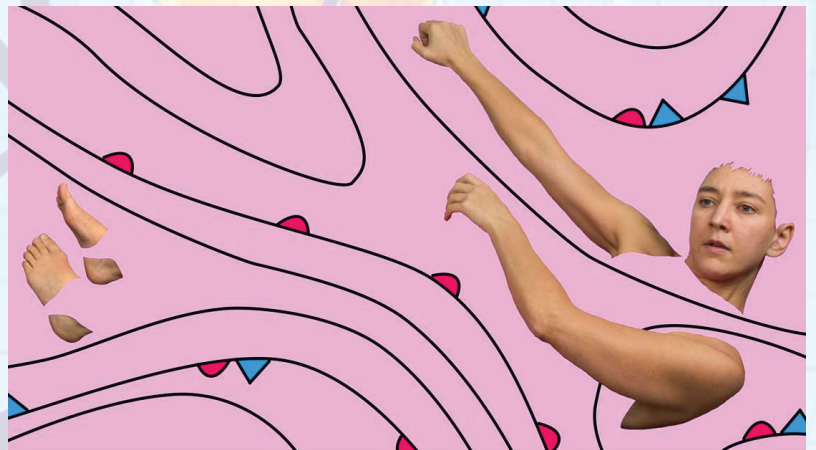
Current work Splayed June 6 – 9, 2018, The Place

<http://amy-bell.com/>

Maddy Costa writes in response to Amy Bell's The Forecast, The Place

<https://somethingother.blog/2018/03/20/on-amy-bells-the-forecast/>

Image credit: Hetain Patel



Patrons: Dame Beryl Grey, Dame Gillian Lynne, Akram Khan MBE,  
Robert Cohan CBE,  
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