

Lisa Ullmann Travelling Scholarship Fund

Spring News 2019

LUTSF ANNOUNCES THE WINNERS OF 2019/20 ANNUAL TRAVEL SCHOLARSHIP AWARDS

The quality of applications this year was very high and projects and destinations very diverse. Sixteen travel scholarships were awarded.

Here are some examples and global destinations:

- Essex to Senegal to attend the Dance Afrique International Workshop at Ecole des Sables.
- Liverpool to Perth and Wagga Wagga Australia to study the Suzuki Method of Actor Training.
- Glasgow to Moscow to attend the Moscow Inclusive Dance Festival.
- London to Bengaluru, India to train in the ancient martial art of kalaripayattu.
- Devon to Mexico to research, collaborate and work with the Arts for Social Change

READ THE FULL LIST OF WINNERS AND DETAILS OF THEIR PROJECTS ON OUR WEBSITE AT www.lutsf.org.uk

LUTSF 30th anniversary film 'CROSSING FRONTIERS' at the BOLD Festival, Australia

Organised, directed and curated by the performer and choreographer, Liz Lea, the BOLD Festival is a bi-annual event in Canberra offering an extensive programme of talks, film screenings and performances celebrating the legacy and heritage of dance in Australia and elsewhere. The Festival this March 2019 ran over five days and featured a range of international artists.

A LUTSF scholarship winner in 2007, Liz Lea's project took her across India following in the footsteps of early dance pioneers, Anna Pavlova and Ruth St Denis. A recent documentary repeat of that journey has been captured on film and news of LUTSF 30th anniversary film, 'Crossing Frontiers', prompted Liz Lea to request the screening of both films at the Festival. Our thanks to Liz Lea for honouring her award and offering the opportunity to promote the Fund to an international audience.



LUTSF is delighted and grateful to announce the receipt of a substantial bequest from the Estate of our former President, Dr. Geraldine Stephenson. The first Chair of the Fund in 1987, and President until her death in December 2017, Dr. Stephenson was an eminent dance teacher and choreographer for film and television.

Applications for the next round of the Lisa Ullmann Travelling Scholarship Fund will open on 2nd November 2018 and close on 18th January 2019

Beyond Borders – Great Women in Dance

Lisa Ullmann was included in a unique collection of photographs celebrating international female leaders breaking new ground and shaping the world of dance in the UK. The exhibition was organised by One Dance UK with the kind support of Jane Pritchard, John Travis and the European Commission Representation in the UK. Displayed in the 12 Star Gallery at Europe House, it celebrated the creativity and cultural diversity that is the hallmark of the EU, and marks the rich cultural exchange between the UK, Europe and the rest of the world.



PAST AWARDEES STORIES OVERLEAF

KERRY NICHOLLS DANCE



Photo: Hannes Langolf

Kerry Nicholls, 2014/2015, New York and Washington, USA

I remain indebted to LUTSF as it offered the timely space to consolidate my artistic vision at a pivotal time in my career. This visit to the USA to shadow Liz Lerman and observe at the Julliard School allowed me to learn about reflective and educational models that have undoubtedly impacted on my pedagogical decision-making. I have engaged with numerous projects since, and devised Kerry Nicholls Dance's (KND's) curriculum fusing my commitment to artistic professional training and working

within holistic settings. The opportunity supported by LUTSF empowered me to make shifts in my thinking and practice, which propelled the deep rethinking of spaces for joint deliberation, experience and imagination. kerrynicholls.com



Chris Benstead, 1999/2000, Indonesia

It is extraordinary to reflect on the fact that some nineteen years have now passed since this momentous trip. I was, at the time, deeply involved in composing a new score, commissioned by the Verona Ballet Company, for a family-friendly ballet based on the story of the Ramayana. Since then, I have continued my deep involvement in the world of dance, composing for companies and projects in Portugal, Mexico, South Africa, Slovenia, Cambodia, Italy, Germany, Scotland, England and Palestine.

Anita Clark, 2004/2005, Boston and Rhode Island, USA

The experience of participating in the Community/ Performance conference helped me to consider my work from an international perspective, and also opened me up to many different approaches to dance and performance making. In 2016, I was appointed as Director of The Work Room in Glasgow. My working practice is rooted in a belief that dance has the potential to be at the forefront of social change. Being supported to travel to this conference by LUTSF gave me the opportunity to reflect on my dance experience and encouraged me to embrace more fully the radical within performance making. theworkroom.org.uk



Photo: Eoin Carey

Ben McEwen, 2016/2017, Trondheim, Norway

The project gave me the opportunity to explore aspects of research and performance making that as a performer I often don't get a chance to engage with, such as costume making, working collectively and baking bread on a wood stove in a small Norwegian cabin. I am thankful to the LUTSF for their assistance in getting me to Norway, and more generally for facilitating exchange between dancers and their knowledge. It makes all our communities richer. benmcewan.co.uk

Photo: 'A Farewell to Flesh' by Sunniva Vikar Egenes



Patrons: Dame Beryl Grey, Akram Khan MBE, Robert Cohan CBE, Dame Joan Plowright, Wayne McGregor CBE, Maggie Semple OBE

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